

DAVID KAMINSKY

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EDUCATION

HARVARD UNIVERSITY, Cambridge, MA

Ph.D. November 2005. M.A. March 2001.

PROGRAM: Ethnomusicology. ADVISER: Kay Kaufman Shelemay.

DISSERTATION: "Hidden Traditions: Conceptualizing Swedish Folk Music in the Twenty-First Century."

MACALESTER COLLEGE, St. Paul, MN

Bachelor of Arts, Magna Cum Laude, May 1997.

MAJOR: Music MINOR: Anthropology

ERIC SAHLSTRÖM INSTITUTE, Tobo, Sweden

1-year program in Swedish Folk Dance (Practice and Pedagogy) 2006-2007.

GOTHENBURG UNIVERSITY, Gothenburg, Sweden

Visiting student: Dept. of Musicology, Dept. of Ethnology (1995-1996)

ACADEMIC APPOINTMENTS (See also Teaching Experience)

UNIVERSITY OF CALIFORNIA, MERCED

Assistant Professor in Global Arts Studies

Merced, CA

2012-

TUFTS UNIVERSITY

Lecturer in Music

Medford, MA

2012

HARVARD UNIVERSITY

Lecturer in Music

Teaching Assistant

Teaching Fellow

Cambridge, MA

2011

2009-2012

2002-2004

THE COLLEGE OF WILLIAM AND MARY

Visiting Assistant Professor in Ethnomusicology

Williamsburg, VA

2008-2009

MCNALLY SMITH COLLEGE OF MUSIC

Instructor in Music

St. Paul, MN

2007-2008

EARLHAM COLLEGE

Instructor in Music

Richmond, IN

2005-2006

FIELDWORK RESEARCH

PRIMARY DISSERTATION RESEARCH

Participant-observation and interviews on the concept of folk music conducted with Swedish musicians, dancers, and scholars.

Gothenburg, Sweden

2001-2002

RESEARCH AT ERIC SAHLSTRÖM INSTITUTE

Participation-observation and interviews conducted at a national Swedish folk music institute.

Tobo, Sweden

2006-2007

SUMMER RESEARCH

Follow-up dissertation research, study of multiple phenomena including the *Riksspelman* trial system, social folk dancing, child and young adult folk music education, Swedish klezmer music, and multi-cultural world music projects.

Multiple Sites, Sweden

each summer

2002-present

LANGUAGES

Fluent in Swedish. Reading knowledge of Norwegian, Danish, German, Spanish.

Kaminsky C.V. / 1

HONORS

TEACHING AWARDS

HARVARD UNIVERSITY CERTIFICATE OF DISTINCTION IN TEACHING	Harvard 2010, 2011
OSCAR S. SCHAFER AWARD <i>for "unusual ability and enthusiasm in the teaching of introductory courses, which are designed to lead students to a growing and life-long love of music."</i>	Harvard 2005

GRANTS AND FELLOWSHIPS

JOHN AND ELIZABETH ARMSTRONG GRADUATE DISSERTATION FELLOWSHIP	Harvard 2004-2005
GRADUATE SOCIETY DISSERTATION COMPLETION FELLOWSHIP	Harvard 2004-2005
RICHARD F. FRENCH PRIZE FELLOWSHIPS	Harvard 2004, 2005
GRADUATE STUDENT COUNCIL SUMMER STUDY GRANT	Harvard 2004
JOHN KNOWLES PAINE TRAVELING FELLOWSHIP	Harvard 2003-2004
AMERICAN SCANDINAVIAN FOUNDATION THORD-GRAY MEMORIAL FELLOWSHIP	New York 2001-2002
HARVARD CENTER FOR EUROPEAN STUDIES KRUPP FELLOWSHIP	Harvard 2001-2002
HARVARD UNIVERSITY MUSIC DEPARTMENT SUMMER STUDY GRANT	Harvard 2000
WESLEY WEYMAN GRANTS	Harvard 1999, 2002, 2003, 2004
HARVARD UNIVERSITY MUSIC DEPARTMENT FELLOWSHIP	Harvard 1998-2000

OTHER ACADEMIC HONORS

PASSED WITH DISTINCTION <i>General Examinations in Musicology and Ethnomusicology</i>	Harvard 2000
PHI BETA KAPPA	Macalester 1997
MAGNA CUM LAUDE	Macalester 1997
DEAN'S LIST <i>Each semester in residence</i>	Macalester 1993-1997
WALTER A. LIENKE ENDOWED PRIZE <i>"To an outstanding student majoring in music"</i>	Macalester 1997

RESEARCH AND PUBLICATIONS

BOOKS

Swedish Folk Music in the Twenty-First Century: On the Nature of Tradition in a Folkless Nation. Lanham: Lexington Books, 2011.

ARTICLES

“Keeping Sweden Swedish: Folk Music, Right-Wing Nationalism, and the Immigration Debate.” *Journal of Folklore Research* 49.1, forthcoming.

“Gender and Sexuality in the Polska: Swedish Couple Dancing and the Challenge of Egalitarian Flirtation.” *Ethnomusicology Forum* 20.2, 2011. 123-152.

“The Zorn Trials and the Jante Law: On Shining Musically in the Land of Moderation.” *Yearbook for Traditional Music* 39, 2007. 27-49.

“‘And We Sing Gay Songs’: The Klezmatics—Negotiating the Boundaries of Jewish Identity.” In *Studies in Jewish Musical Traditions: Insights from the Harvard Collection of Judaica Sound Recordings*, Kay Kaufman Shelemay, ed. Cambridge: Harvard College Library, 2001. 51-87.

“Early Bach Editions (1765-1821).” In *Johann Sebastian Bach: “The Man From Whom All True Musical Wisdom Proceeded,”* Christoph Wolff, ed. Cambridge: Harvard College Library, 2000. 40-43.

CONFERENCE PAPERS

“‘Music Belongs to Everyone and No One’: On Non-Jewish Klezmer in Sweden.” Presented at the Society for Ethnomusicology annual meeting (Philadelphia, PA), November 2011.

“Enligt Anders Zorns Intentioner [According to the Intentions of Anders Zorn].” Presentation and panel discussion, Stockholm Music and Theatre Museum, August 2010.

“‘Curving’ Revisited: On the Manipulation of Phrase Ambiguity in *Adowa* Master Drum Patterns.” Presented at the Society for Ethnomusicology meeting (Columbus, OH), October 2007.

“Magnus Ek och Traditionsbärarna: Folkmusikbegreppet i tal och ton [Magnus Ek and the Tradition Bearers: The Folk Music Concept in Speech and Sound].” Presented at the Swedish Society for Musicology annual meeting (Växjö, Sweden), June 2006.

“When Swedish Folk Musicians Get Territorial: Laying Claim to the National and International in Provincial Struggles over Music-Cultural Legitimacy.” Presented at the Society for Ethnomusicology annual meeting (Atlanta, GA), November 2005.

“Folk Music in Sweden: Raun and the Definition of a Spectrally Elusive Concept.” Presented at the Northeast Chapter of the Society for Ethnomusicology (Brookline, MA), April 2003.

INVITED TALKS

“A History of Swedish Folk Music.” Guest lecture: Introduction to World Music. MIT (Fall 2010).

“World Music Ensembles and the Schizophrenic Ethnomusicologist.” Talk given at the 2009 University of Virginia World Music Colloquium.

“Secular Judaism and Queer Klezmer.” Guest lecture: Music and Religion, College of William and Mary (Fall 2008).

“Music of Mourning.” Guest lecture: Worlds of Music, Earlham College (Spring 2005).

WORKS IN PROGRESS

“Klezmer in a Strange Land: Jewish Music in Sweden.” Currently drafting.

“The Pan-Dimensional Dance Rhythm: Toward a Theory of Transverse Pull in Swedish Polska Music.” Conducted and transcribed interviews.

TEACHING (CLASSROOM)

COURSES DEVELOPED AND TAUGHT

FIELDWORK IN MUSIC STUDIES (graduate seminar) <i>Student Evaluations: TBD</i>	Tufts / Spring '12
MUSIC, DANCE, GENDER, AND SEXUALITY (grad/undergrad proseminar) <i>Student Evaluations: Mean: 4.33/5 Median: 5/5 Mode: 5/5</i>	Harvard / Fall '11
MUSIC AND POLITICS (writing-intensive freshman seminar). <i>Student Evaluations: Mean: 3.98/5 Median: 4/5 Mode: 5/5</i>	William & Mary / Spring '09
MUSICS OF AFRICA (upper-division seminar w/ performance practicum). <i>Student Evaluations: Mean: 3.54/5 Median: 4/5 Mode: 4/5</i> <i>Student Evaluations: Qualitative only, available upon request.</i>	William & Mary / Spring '09 Earlham / Spring '06
SWEDISH FOLK MUSIC & DANCE (upper-division seminar w/ dance practicum). <i>Student Evaluations: Mean: 4.89/5 Median: 5/5 Mode: 5/5</i>	William & Mary / Fall '08
ANTHROPOLOGY OF MUSICAL SITUATIONS (upper-division seminar). <i>Student Evaluations: Mean: 4.86/5 Median: 5/5 Mode: 5/5</i> <i>Student Evaluations: Mean: 4.50/5 Median: 5/5 Mode: 5/5</i>	McNally Smith / Spring '08 McNally Smith / Fall '07
WORLDS OF MUSIC (gen-ed survey course). <i>Student Evaluations: Mean: 3.66/5 Median: 4/5 Mode: 4/5</i> <i>Student Evaluations: Qualitative only, available upon request.</i>	William & Mary / Fall '08 Earlham / Fall '05
THEORY AND METHOD OF ETHNOMUSICOLOGY (upper-division seminar). <i>Student Evaluations: Qualitative only, available upon request.</i>	Earlham / Fall '05

SECTIONS TAUGHT (TEACHING ASSISTANTSHIPS)

MUSIC THEORY I (first-semester theory for music majors). <i>Student Evaluation Rating: Mean: 4.00/5 Median: 4/5 Mode 4/5</i>	Harvard / Fall '09
MUSIC THEORY II (second-semester theory for music majors). <i>Student Evaluation Rating: Mean: 5.00/5 Median: 5/5 Mode: 5/5.</i>	Harvard / Spring '10
FOUNDATIONS OF TONAL MUSIC I (Baroque/Classical theory for non-majors). <i>Student Evaluation Rating: Mean: 4.40/5 Median: 5/5 Mode: 5/5</i> <i>Student Evaluation Rating: Mean: 4.00/5 Median: 4/5 Mode: 4/5</i> <i>Student Evaluation Rating: Mean: 4.33/5 Median: 4.5/5 Mode: 5/5</i>	Harvard / Spring '04 Harvard / Fall '10 Harvard / Fall '11
FOUNDATIONS OF TONAL MUSIC II (Romantic/Post-Tonal theory for non-majors). <i>Student Evaluation Rating: Mean: 4.86/5 Median: 5/5 Mode: 5/5</i>	Harvard / Spring '11
MUSIC HISTORY & REPERTORY: 1750 TO PRESENT (for music majors). <i>Student Evaluation Rating: Mean: 4.80/5 Median: 5/5 Mode: 5/5.</i>	Harvard / Spring '10
INTRO TO WESTERN MUSIC FROM BEETHOVEN TO PRESENT (for non-majors). <i>Student Evaluation Rating: Mean: 3.57/5 Median: 4/5 Mode: 3.67/5.</i>	Harvard / Spring '12
FIRST NIGHTS: FIVE MUSICAL PREMIERES (music history for non-majors). <i>Student Evaluation Rating: Mean: 4.04/5 Median: 4/5 Mode: 5/5</i>	Harvard / Fall '02
MUSIC IN CROSS-CULTURAL PERSPECTIVE (world music repertory for majors). <i>Student Evaluation Rating: Mean: 4.50/5 Median: 5/5 Mode: 5/5.</i> <i>Student Evaluation Rating: Mean: 4.17/5 Median: 4/5 Mode: 4/5</i>	Harvard / Fall '09 Harvard / Fall '10
SOUNDSCAPES: EXPLORING MUSIC IN A CHANGING WORLD (world music for non-majors). <i>Student Evaluation Rating: Mean: 4.83/5 Median: 5/5 Mode: 5/5</i>	Harvard / Spring '03

TEACHING (MUSIC AND DANCE)

WORLD MUSIC TEACHING

NORDIC FOLK MUSIC AND DANCE ENSEMBLE Directed ensemble at College of William and Mary. <i>Student Evaluation Rating (fall): Mean: 4.83/5 Median: 5/5 Mode: 5/5</i> <i>Student Evaluation Rating (spring): Mean: 4.24/5 Median: 4/5 Mode: 5/5</i>	Williamsburg, VA 2008
NORDIC FOLK MUSIC HEAVY METAL ENSEMBLE Directed ensemble at McNally Smith College of Music. <i>Student Evaluation Rating: Mean: 4.93/5 Median: 5/5 Mode: 5/5</i>	St. Paul, MN 2008
KLEZMER AND SWEDISH FOLK GROUPS Led student ensembles at Eric Sahlström Institute.	Tobo, Sweden 2006-2007
DUDLEY HOUSE TRADITIONAL MUSIC ENSEMBLE Initiated Harvard world music ensemble, led it for two years, teaching Scandinavian, Celtic, Klezmer, and Turkish musics.	Cambridge, MA 2002-2004
GHANAIAAN MUSIC WORKSHOPS Taught drumming/singing workshops at Harvard.	Cambridge, MA 2003-2004
PRIVATE FLUTE LESSONS Taught Scandinavian folk music to flute students.	Maplewood, MN 1997-1998
AFRICAN MUSIC LEADERSHIP Led flute and drumming sectionals of Macalester ensemble.	St. Paul, MN 1994-1998
IRISH MUSIC WORKSHOPS Gave month-long series of workshops at School of Music.	Gothenburg, Sweden 1996

NORDIC DANCE TEACHING

STOCKHOLM PRIDE FESTIVAL Queer polska workshops	Stockholm, Sweden 2011
WILLIAM AND MARY BALLROOM CLUB College ballroom team	Williamsburg, VA 2008
TAPESTRY FOLKDANCE CENTER Community dance center	Minneapolis, MN 2007-2008
WORLD WIDE ORCHESTRA Swedish world music youth camp	Uddevalla, Sweden 2007, 2008
TIERPS MUSIKSKOLA Communal music school	Tierp, Sweden 2007
INTERNATIONELLA GYMNASIET, UPPSALA WALLDORFSKOLA High schools	Uppsala, Sweden 2007
JÄLLASKOLAN High school	Jälla, Sweden 2007
KATEDRALSKOLAN Middle school	Uppsala, Sweden 2007
ETHNOVÄST-FEST Swedish folk music youth camp	Uddevalla, Sweden 2004
DUDLEY HOUSE Harvard graduate student social center	Cambridge, MA 2002

PERFORMANCE (MUSIC AND DANCE)

MUSICIANS' HONORS

RIKSSPELMAN	Degeberga, Sweden	2007
The first American to be titled "National Folk Musician of Sweden," the highest honor bestowable upon a player of Swedish folk music.		

SELECTED PERFORMANCE EXPERIENCE

SCANDINAVIAN FOLK MUSIC (<i>flutes, fiddle, percussion, accordion, harmonica, dance</i>)		
Eric Sahlström Institute Summer Tour	Sweden	2007
Kärlekskollektivet	Sweden and Germany	2005-2007
Various solo engagements	MA, MN, and Sweden	1996-2011
Bagaregårdens Spelmanslag	Gothenburg, Sweden	2001-2002
American Swedish Institute Spelmanslag	Minneapolis, MN	1997-1998
Lekarlaget (Gothenburg School of Music)	Gothenburg, Sweden	1995-1996
KLEZMER (<i>flutes, percussion, accordion</i>)		
Richmond Klezmer Band	Richmond, IN	2005-2006
Eric Sahlström Institute Klezmer Band	Tobo, Sweden	2006
CELTIC AND AMERICAN FOLK (<i>flutes, bodhrán, bones</i>)		
Clement McKay's Irish Band	Gothenburg, Sweden	2001-2002
Macalester College Flying Fingers	St. Paul, MN	1994-1997
GHANAIAAN MUSIC (<i>percussion, xylophone, bamboo flute, voice</i>)		
Macalester College African Music Ensemble	St. Paul, MN	1993-1998
SENEGALESE MUSIC (<i>drumming and voice</i>)		
Lowell House Sabar Ensemble	Cambridge, MA	2000
PERSIAN CLASSICAL MUSIC (<i>c-flute</i>)		
Under the direction of Faramarz Payvar	Gothenburg, Sweden	1996
JAPANESE TAIKO (<i>drumming and voice</i>)		
Mu Daiko	Minneapolis, MN	1997-1998
WESTERN MUSIC ENSEMBLES (<i>c-flute, piccolo</i>)		
Dudley House Orchestra	Cambridge, MA	2003
Macalester College Band	St. Paul, MN	1996-1997
Macalester College Orchestra	St. Paul, MN	1993-1994
Claude Bolling Ensemble	Minneapolis, MN	1992-1993

RECORDINGS

Hisingens Spelmanslag. 2003. *Musik till spel och dans på slottskogsstämman [Music for playing and dancing at the Slottskog Folk Music Festival]*. Ungdomsringen i Göteborg. C-flute.

Thien-bao Thuc Phi. 2000. *Flares*. Independently produced. (Nominated for Minnesota Music Award: Best Spoken Word Album, 2000.) C-flute, Filipino king flute.

Thien-bao Thuc Phi. 1999. *The Refugee EP*. Independently produced. C-flute.

SERVICE / WORK

UNIVERSITY SERVICE

HARVARD MUSIC DEPARTMENT <i>Head Teaching Assistant</i> Coached new teaching fellows. Course administrator.	Cambridge, MA 2011
HARVARD MUSIC DEPARTMENT <i>Course Administrative Assistant</i> Ran course website for Music in Cross-Cultural Perspective. Organized concerts, field trips, and guest visits for several courses.	Cambridge, MA 2009-2010
DUDLEY HOUSE (HARVARD GRADUATE STUDENT SOCIAL CENTER) <i>Dudley House Music Fellow</i> Founded and led Dudley House Traditional Music Ensemble. Organized concerts, dances, and other events. Designed and maintained website. Maintained and operated house sound system.	Cambridge, MA 2002-2004
HARVARD UNIVERSITY GRADUATE STUDENT COUNCIL <i>Parliamentarian and Ombudsman</i> Presented graduate student concerns to the provost and deans. Ensured constitutionality of Graduate Student Council proceedings.	Cambridge, MA 1999-2000
HARVARD UNIVERSITY GRADUATE DORMITORY COUNCIL <i>Recreation Officer</i> Organized activities for students living in graduate dormitories. Presented concerns of dormitory residents to housing office.	Cambridge, MA 1999-2000
HARVARD UNIVERSITY GRADUATE MUSIC FORUM <i>Music Department Representative to Graduate Student Council</i> Presented departmental concerns to the Graduate Student Council.	Cambridge, MA 1999-2000
HARVARD UNIVERSITY GRADUATE MUSIC FORUM <i>Graduate Student Representative to Department Faculty Meetings</i> Presented graduate student concerns to music department faculty.	Cambridge, MA 1998-1999

RESEARCH-RELATED WORK / VOLUNTEER EXPERIENCE

STOCKHOLM PRIDE FESTIVAL <i>Dance Teacher</i> Designed and taught queer polska workshops.	Stockholm, Sweden 2011
SWEDISH ROYAL INSTITUTE OF TECHNOLOGY <i>Translator</i> Translated website of the Dept. of Real Estate & Construction Management.	Stockholm, Sweden 2010
WORLD WIDE ORCHESTRA <i>Lodging coordinator/dance instructor</i> Coordinated lodging and taught traditional dance at world music camp.	Uddevalla, Sweden 2006-2008
ETHNO WORLD MUSIC CAMP <i>Volunteer</i> Wrote daily newsletter of the Ethno world music camp.	Falun, Sweden 2002
GOTHENBURG FOLK MUSIC CAFÉ <i>Volunteer</i>	Gothenburg, Sweden 2001-2002
1996 GOTHENBURG IRISH FESTIVAL <i>Events Coordinator</i> Coordinated performances and designed publicity.	Gothenburg, Sweden 1995-1996
BLOM, HOLST, AND SANDELL <i>Language Editor</i> Edited books and articles for English language usage and grammar.	Lund, Sweden 1993