

Katherine Steele Brokaw

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ACADEMIC APPOINTMENTS

Associate Professor of English, University of California, Merced. 2017-present.
Visiting Scholar, Shakespeare Institute (University of Birmingham). Stratford-upon-Avon, UK. 2017–18.
Chair of Undergraduate English, University of California, Merced. 2014-2017.
Assistant Professor of English, University of California, Merced. 2011-2017.

EDUCATION

PhD in English Language and Literature. University of Michigan, Ann Arbor Michigan. 2011.
Medieval and Early Modern Studies Graduate Certificate, 2008.
Master of Arts, 2007.
First class honours bachelor of arts in English. University of Cambridge, Cambridge, England. 2005.
Master of Arts conferred 2009.
BA, Illinois Wesleyan University, Bloomington, Illinois. 2002.
Summa cum laude, Phi Beta Kappa.
Majors: Theatre Arts; English Literature; Art.

PUBLICATIONS

MONOGRAPH

Staging Harmony: Music and Religious Change in Late Medieval and Early Modern English Drama. Ithaca, NY: Cornell University Press, 2016.

PEER-REVIEWED ARTICLES AND ESSAYS

“Shakespeare as Community Practice.” *Shakespeare Bulletin*. Forthcoming: Fall 2017.
“Tudor Shakespeare: State of the Field.” *Literature Compass* (2017): 1-13.
10.1111/lic3.12398.
“The Roll of the Dice and the Whims of Fate in Sixteenth Century Morality Drama.” For *Games and Theater in Early Modern England*. Edited by Gina Bloom, Tom Bishop, and Erika Lin for Ashgate/Bloomsbury. Submitted 2016.
“Tudor Musical Theater: the Sounds of Religious Change in *Ralph Roister Doister*.” For *Beyond Boundaries: Rethinking Music Circulation in Early Modern England*. Edited by Linda Austern, Candace Bailey, and Amanda Winkler, 13-27. Indiana University Press, 2017.
“Music and Religious Compromise in John Bale’s Plays.” *Comparative Drama*. Volume 44, Issue 3 (Fall 2010): 325-49.
“Ariel’s Liberty.” *Shakespeare Bulletin*. Volume 26, Issue 1 (Spring 2008): 23-42.

THEATRE REVIEWS, BOOK REVIEWS, AND ENCYCLOPEDIA ENTRIES

“Review of *Three Midsummer Night’s Dreams*.” *Shakespeare Bulletin*. Volume 35, Issue 1. (2017): 148–56.

- “Review of *Double Shakespeares: Emotional-Realist Acting and Contemporary Performance*.” *Theatre Survey*. Volume 57, Issue 3 (Fall 2016): 473-475.
- “Epilogue: Popularity, Performance, and Repetition.” *Huntington Library Quarterly*. Volume 79, Issue 2 (Summer 2016): 339-42..
- “Review of *As You Like It* and *Merry Wives of Windsor*.” *Shakespeare Bulletin*. Volume 33, Issue 1 (Spring 2015): 129-135.
- “John Bale.” *Christian-Muslim Relations: A Bibliographic History*. Volume 6 (Western Europe 1500-1600). Edited by David Thomas and John Chesworth, 689-92. Leiden and Boston: Brill, 2015.
- “*An Image of Bothe Churches*.” *Christian-Muslim Relations: A Bibliographic History*. Volume 6 (Western Europe 1500-1600). Edited by David Thomas and John Chesworth, 692-98. Leiden and Boston: Brill, 2015.
- “Review of *Macbeth*.” *Shakespeare Bulletin*. Volume 32, Issue 2 (Summer 2014): 282-286.
- “Review of *Romeo and Juliet in Baghdad*.” *Shakespeare Bulletin*. Volume 31, Issue 2 (Summer 2013): 267-72.
- “Review of *The Songs and Travels of a Tudor Minstrel*.” *The Medieval Review* (March 2013).
- “Re-Forming Our Early English Curricula: Review of *Form and Reform: Reading Across the Fifteenth Century*.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Volume 13, Issue 2 (Spring 2013): 371-3.
- “Review of Toni Morrison’s *Desdemona*.” *Shakespeare Bulletin*. Volume 30, Issue 3 (Fall 2012): 362-65.

PROJECTS IN PROGRESS

- Rethinking the Secular in the Age of Shakespeare*. Co-editor and co-writer of introduction, with Jason Zysk. Manuscript under review.
- Macbeth: Performance Edition*. Commissioned by Arden/Bloomsbury.
- Amateur Shakespeare*. Planning to submit to publishers in 2019.
- “One Touch of Nature: *Shakespeare in Yosemite*.” In-progress article.
- “The Mus(e)ical Poetics of Dickinson’s Shakespeare.” In-progress article.

PRESENTATIONS

INVITED TALKS AND WORKSHOPS

- “The Role of Dice and the Whims of Fate in Tudor Morality Drama.” Territory, Politics, and Performance in Tudor England Conference. Northumbria, UK, June 2017.
- “*Staging Harmony*: Book Talk.” For UC-Merced Faculty Author Series. Merced, February 2017.
- “Making Shakespeare: Theatre as Community Engagement.” UC-Santa Barbara. January, 2017.
- “Amateur Shakespeare.” University of Michigan. October, 2016.
- Manuscript workshop for Matthew Vernon. Responder. University of California, Davis. April, 2016.
- “From *Tudor Musical Theater* to *Staging Harmony*.” For University of California, Santa Barbara’s Ballad of the Dissertation Colloquium. May 2014.
- Presenter of work in progress. UC Davis Medievalist Workshop. March 2014.
- “Shakespeare’s *As You Like It* and Dramaturgy.” Public presentation for University Friends Circle. Merced, March 2014.

“Tudor Musical Theater: Nicholas Udall’s *Respublica*.” Presentation. For the Drama Interest Group, University of Michigan. March, 2013.

PRESENTATIONS AND PAPERS FOR ACADEMIC CONFERENCES

- “Cut that Out: The Need for Collaborative Dramaturgy.” Paper circulated for Shakespeare Association of America annual meeting. Atlanta, April 2017.
- “Community Shakespeare in Merced, California.” Paper circulated for World Shakespeare Congress. Stratford and London, UK, August 2016.
- Visiting observer. “Performance as Research and the Past” working group. International Federation of Theatre Research Conference. Stockholm, Sweden. June 2016.
- “Amateur Shakespeare and Performance Studies.” Paper circulated for Shakespeare Association of America annual meeting. New Orleans, March 2016.
- “Mediating Music in Middleton’s *The Witch*.” Presenter, director, and actor for Blackfriars Conference at the American Shakespeare Center. Staunton, VA, November 2015.
- “Sounding out Uncertainty in *Doctor Faustus*.” Paper circulated for the Shakespeare Association of American annual meeting. St. Louis, March 2014.
- “Spectatorship in Early Drama.” Presenter for roundtable at Modern Language Association Conference. Chicago, January 2014.
- “Music and Religious Change in Shakespeare’s *Tempest*.” Paper circulated for UCM Center for Humanities Seminar. November 2013.
- “Solemnity and Sin in the Digby *Mary Magdalene*.” Paper presented to the International Medieval Congress. Leeds, UK, July 2013.
- “Staging Religious Change in the Music of *The Tempest*.” Paper presented to the Renaissance Society of America. San Diego, April 2013.
- “Music, Religion, and Liberty in *The Tempest*.” Paper circulated for the Shakespeare Association of America annual meeting. Toronto, March 2013.
- “Nicholas Udall and the Middle of the Sixteenth Century.” Paper circulated for Medieval Drama Working Group at American Society of Theater Research (ASTR) Annual Conference. Nashville, November 2012.
- “Tudor Musical Theater: The Sounds of Religious Change in *Ralph Roister Doister*.” Paper presented for International Medieval Congress. Leeds, UK, July 2012.
- “Tudor Musical Theater: Music, Religion, and Compromise in Nicholas Udall’s *Ralph Roister Doister*.” Paper circulated for Shakespeare Association of America Annual Meeting. Boston, April 2012.
- “Music, Religion, and Compromise in Nicholas Udall’s *Ralph Roister Doister*.” Paper presented for UCM Center for the Humanities Brown Bag series. Merced, April 2012.
- “Solemnity and Sin in *Wisdom*.” Paper presented at the International Congress on Medieval Studies. Kalamazoo, MI, May 2011.
- “Hear Here.” Workshop contributor. Shakespeare Association of America Annual Meeting. Bellevue, WA, April 2011.
- “Ballad-Makers and Magic’s Art: Music and Reconciliation in *The Winter’s Tale*.” Paper circulated for American Society for Theater Research (ASTR) Annual Conference. Seattle, November 2010.
- “Shakespearean Musical Theater: *The Winter’s Tale*.” Paper presented at Ohio Valley Shakespeare Conference. Toledo, October 2010.

- “Shakespearean Musical Theater: Staging Religious History.” Paper circulated for Shakespeare Association of America Annual Meeting. Chicago, April 2010.
- “Shakespeare Then and Now.” Workshop Performer and Contributor. Shakespeare Association of America Annual Meeting. Washington, DC, April 2009.
- “Representing Representation at the Turn of the Fifteenth Century, East Anglia.” Paper presented at The Religious Turn in Early Modern Studies Conference. University of Michigan, February 2009.
- “Ariel’s Liberty.” Paper presented at SCAENA: Shakespeare and Contemporaries in Performance. Anglia Ruskin University, UK, July 2008.
- “Sung Songs and Admired Lays: *Pericles*, the *Lai* Tradition, and Orality.” Paper circulated for Shakespeare Association of America Annual Meeting. Dallas, March 2008.
- “Dreaming of Chartres.” Paper presented at International Medieval Congress. University of Leeds, UK, July 2007.
- “Ariel’s Liberty.” Paper presented at Drama Interest Group Conference. University of Michigan, March 2007.

PANEL AND CONFERENCE ORGANIZING AND INTRODUCING

- “Making Shakespeare in the World: Access, Amateur, and Authority.” Panel organizer (accepted). Shakespeare Association of America Annual Meeting. Los Angeles. March 2018.
- Q&A facilitator for “Scholarship and Activism” session with Dr. Sandra Steingraber, UCM’s Distinguished Lecturer in the Humanities, and staffing of Dr. Steingraber during visit. Merced, October 2016.
- “Tudor Shakespeare.” Seminar co-leader with Kent Cartwright. Shakespeare Association of America Annual Meeting. Vancouver, April 2015.
- “Bodily and Spatial Inversions.” Panel co-organizer. UCM Center for the Humanities “World Turned Upside Down” conference. Merced, April 2015.
- Introducer of “A Taste of Song” session and writer of program notes. Living English Broadside Ballads Conference, Huntington Library, April 2014.
- “(dis)Pleasures of Staged Music and Dance.” Organizer. International Medieval Congress. Leeds, July 2013.
- “Medieval Musical Theater: Song, Dance, and Liturgy in Early Drama.” Organizer. International Congress on Medieval Studies. Kalamazoo, MI, May 2011.
- Drama and Performance: Works in Progress. Conference organizer. University of Michigan, March 2007.

HONORS AND GRANTS

PROFESSIONAL HONORS

- UC-Merced Distinguished Scholarly Public Service Award. 2017.
Annual recognition of a faculty member who has “energetically and creatively applied professional expertise and scholarship to benefit the local, regional, national or international community.”
- UC-Merced Center for Humanities faculty fellow. 2013-14.
One of three inaugural faculty fellows with a spring course release, and bi-weekly participation in an interdisciplinary seminar.
- J. Leeds Barroll Dissertation Prize, Shakespeare Association of America. 2012.
Juried international prize given to one dissertation annually.

Michigan Institute for the Humanities James A. Winn Humanities Graduate Fellow. 2010-2011. One of six fully funded in-resident graduate fellows for the academic year.

National Endowment for the Humanities Summer Institute, Folger Shakespeare Library. 2010 (declined).

Rackham Humanities Dissertation Research Fellowship. 2010 (declined).

Moscow Excellence in Teaching Composition Prize Nominee. 2008.

Making Publics 1500-1700 Graduate Student Associate, McGill University. Research Travel Grant to Stratford, UK. February 2008.

Hughes Hall College Prize in English, Cambridge. 2005.

Graduation with Research Honors in English, Illinois Wesleyan. 2002.

GRANTS RECEIVED

UCM Chancellor's Office Grant; UCM Center for the Humanities Co-Sponsorship Grant. For "Shakespeare in Yosemite." 2017.

UCM Center for the Humanities Co-Sponsorship Grant. For temporary installation of "Play the Knave" interactive Shakespeare video game and visit by its co-creator, Gina Bloom. 2017.

UCM Center for the Humanities Book Subvention Grant. 2016.

UCM Center for the Humanities Co-Sponsorship Grant. For presentation of Lee Stetson in "An Evening with John Muir." March, 2016.

UCM Center for the Humanities Co-Sponsorship Grant. For Merced Shakespearefest's production of *Henry V* in the Wallace-Dutra Amphitheater. September, 2015.

UCM Center for the Humanities Co-Sponsorship Grant. For Merced Shakespearefest's production of *Cymbeline* in the Wallace-Dutra Amphitheater. September, 2014.

University of California Humanities Research Institute (UCHRI) Extramural Explorations Grant. For presentation of "Ugh the Duck," a children's opera, to Merced schoolchildren. May 2012.

Building Healthy Communities grant from United Way of Merced County. For presentation of children's opera to underserved communities in Merced County. 2012-13.

CREATIVE WORK

DIRECTING AND PRODUCING

Director and co-producer. *There's a Martian in the Opera House!* Merced Opera in the Schools, 2017.

Producer and co-director. *Shakespeare in Yosemite*. UC-Merced in partnership with Yosemite National Park and University of Warwick. 2017.

Director. *Two Noble Kinsmen: An Interactive Staged Reading*. Merced Shakespearefest. 2017.

Co-director and adapter. *Two Gentlemen of Verona* and *Two Noble Kinsmen*. Prague Shakespeare Company, 2016.

Director and co-producer. *WOOSH: World of Opera Super Heroes*. Merced Opera in the Schools, 2016.

Co-Producer. *Who Stole B Flat?* Merced Opera in the Schools, 2015.

Director and adapter. *Winter's Tale*. Merced Shakespearefest, 2015.

Director and co-producer, *The Sky is Falling and I'm not Even Kidding!*, Merced Opera in the Schools, 2014.
Director and co-producer. *Ugh the Duck*, Merced Opera in the Schools, 2012; 2013.
Director. *Ugh the Duck*. Prairie Fire Theater, Normal, IL, 2011.
Director. *The Burning Room*, a new play by Darrel Holnes. University of Michigan, 2009.
Director. *The Importance of Being Earnest*. Hughes Hall Theater Society, Cambridge, UK, 2004.

ACTING

Rosalind and narrator. *Shakespeare in Yosemite*. Yosemite National Park, 2017.
Bollingbrook. Staged Reading of *Richard II*. Merced Shakespearefest, 2017.
Emilia. Staged reading of *Two Noble Kinsmen*. Prague Shakespeare Company, 2016.
Casca and Octavius. *Julius Caesar*. Merced Shakespearefest, 2016.
Gwendolen. *The Importance of Being Earnest*. Playhouse Merced, 2015.
Imogen. *Cymbeline*. Merced Shakespearefest, 2014.
Olivia. *Twelfth Night*. Cal State-Stanislaus Shakespeare Under the Stars. 2014.
Rosalind. *As You Like It*. Merced Shakespearefest, 2013.
Portia. *Merchant of Venice*. Merced Shakespearefest, 2012.
Caroline. *Frost/Nixon*. Playhouse Merced, 2011.

WRITING, DRAMATURGY, AND ADAPTING

Co-writer. *Shakespeare in Yosemite*. UC-Merced in partnership with Yosemite National Park and University of Warwick. 2017.
Dramaturge. *Measure for Measure*. Merced Shakespearefest, 2017.
Dramaturge and acting coach. *The Vagina Monologues*. UC-Merced Campus Advocacy, Resources, and Education (CARE) Office, 2017.
Adapter. *Richard II*. Merced Shakespearefest, 2017.
Dramaturge. *Julius Caesar*. Merced Shakespearefest, 2016.
Adapter. *Romeo and Juliet*. Playhouse Merced Children's Conservatory, 2016.
Adapter. *Hamlet*. Merced Enrichment Center for adults with disabilities, 2015.
Dramaturge. *Henry V*. Merced Shakespearefest, 2015.
Dramaturge and adapter. *Cymbeline*. Merced Shakespearefest, 2014.
Dramaturge and adapter. *A Midsummer Night's Dream*. Playhouse Merced Young Artists' Conservatory, 2014.
Dramaturge. *Romeo and Juliet*. Merced Shakespearefest, 2014.
Dramaturge and adapter. *As You Like It*. Merced Shakespearefest, 2013.
Dramaturge and adapter. *Hamlet*. Merced Shakespearefest, 2013.
Dramaturge. *A Midsummer Night's Dream*. Merced Shakespearefest, 2012.

SERVICE

PROFESSIONAL SERVICE

Executive Council of Medieval and Renaissance Drama Society. 2017-present.
Elected to three-year term.

SERVICE TO ENGLISH PROGRAM AT UC-MERCED

Undergraduate Chair in English. 2014-17. Planned and coordinated course schedules; proposed and coordinated changes to English major and minor

curriculum; assisted with approval of English honors program; hired lecturers; articulated outside courses for UCM credit; maintained English program website; called and ran meetings among English faculty; coordinated proposal and approval of new English courses; communicated course offerings and curricular changes to students; represented UCM in UCOP Transfer Pathways meetings; represented English at recruiting events; and organized social and recruitment events for current students.

Search committee for English Victorianist. Member. 2013-14.

Chief scheduler for English courses, 2013-2014. Coordinated student needs with faculty teaching schedules, working with instructors and support staff to create each year's course offerings.

English program event planner, 2012-2014. Organized an annual informational Pizza with the Professors event as well as outings for English major and minors, including a trip to the Gallo Center for "Mark Twain Tonight!"

English Major and Minor Transition Coordinator. 2012-2014. Worked with administrators, advisors, and students to organize and facilitate implementation of new English major and minor.

Assessment Committee for Literature/English Learning Outcomes. 2011-14.

Co-writer of New English Major and Minor, 2011-13. Helped write curriculum and program proposal for new major and minor and designed several new classes.

SERVICE TO HUMANITIES AND WORLD CULTURES UNIT AT UC-MERCED

Merit and appointment review committee member for HWC. 2013-present.

Co-wrote four cases.

Executive Committee for Humanities and World Cultures Unit. Untenured faculty representative. 2012-13.

Search Committees for Ethnomusicologists. Member. 2011-12; 2012-13.

CAMPUS AND UNIVERSITY SERVICE AT UC-MERCED

General Education Subcommittee, member. 2014-17.

Drafted learning outcomes, curriculum design, and first-year seminar template for UCM's new General Education program, to be introduced in Fall 2018.

Faculty representative for 2020 Project procurement process. 2015. Attended presentations of design finalists; represented performing arts concerns.

Chancellor's Task Force on Community Engaged Scholarship/ReCCES Advisory Board. 2011-17.

Faculty sponsor for UC-Merced Dance Coalition. 2015-17.

UCM Center for the Humanities event proposer and co-coordinator. For "Play the Knave" Shakespearean video game with Gina Bloom, UC-Davis, April 2017; Distinguished Lecture in the Humanities by environmentalist Sandra Steingraber, October 2016; public performance of Lee Stetson as John Muir, March 2016; visit, lecture, and book reading by Bruce Holsinger, University of Virginia, March 2014; visit and lecture by Michael Dobson, director of the Shakespeare Institute, Stratford-upon-Avon, April 2012.

Pre-Modern Working Group, member and organizer. Organized visit and talk from Matthew Vernon, UC-Davis, October 2016. 2016-17.

Undergraduate Council (UGC), member. 2014-15.
Arts UC-Merced Presents advisory board member. 2013-15.
UCM Fiat Lux Lunches Faculty Speaker. 2012, 2014, 2017.
University Committee for International Education (UC-wide committee). 2012-13.

ACADEMIC SERVICE WHILE AT UNIVERSITY OF MICHIGAN

Drama Interest Group, a Rackham Interdisciplinary Workshop, Michigan. 2005-11.
Founded group; coordinator, 2005-09. Wrote successful grants for annual \$6000 stipends to run workshop of 60+ faculty and graduate students.
Organized and publicized lectures, workshops, and panels as well as theater trips to regional performances.
Early Modern Colloquium, Michigan, 2006-11. Member and event planner.
Rackham Graduate School Milestone Meeting Planning Committee, 2009-10.
Michigan Amazin' Blue Scholars' Day, 2009, 2010. Humanities speaker.
Illinois Wesleyan Capital Campaign Launch Galas, 2009. Alumna speaker.
University of Michigan Office of International Programs, Summers 2006, 2007.
Graduate Resident Advisor, Oxford, UK Academic Summer School.

EDITORIAL REVIEWING

For *Renaissance and Reformation*, Summer 2014; Summer 2015.

SERVICE TO COMMUNITIES

Co-Producer and Director of Merced Opera in the Schools. 2011-present.
Board of Directors, member, Merced Shakespearefest. 2012-16.
Arts UCM Presents Representative to Downtown Arts Coalition. 2015-16.
Board of Directors, member, Playhouse Merced. 2012-2015.
UCM University Friends Circle, member. 2011-present.
Selection chair, Chowchilla Rotary Club Scholarship competition. May 2012.
American Youth Foundation's Camp Miniwanca, 2001-4, 2006, 2009-11, 2014-15.
Coordinator, staff, and volunteer.
Food Gatherers Ann Arbor, 2009-2011. Volunteer.
826michigan, Ann Arbor, 2009-10.
Weekly third grade writing tutor in Ypsilanti schools.

TEACHING

COURSES TAUGHT

Assistant Professor, University of California, Merced:

Advanced Shakespeare (ENG 151/GASP 103b). Spring 2017.
Medieval and Renaissance Literature and Culture (English 101). Fall 2016; Fall 2015;
Fall 2014; Fall 2013.
Tragic Drama: Ancient Greece to Present Day (English 165 and Literature 110). Fall 2016; Summer 2014; Spring 2012.
Introduction to Shakespeare Studies (English 020). Spring 2016; Fall 2013.
Research in Shakespeare Directed Independent Studies (English 195). Spring 2016.
Performance and Community Engagement: Humanities in the World graduate seminar (Interdisciplinary Humanities 205). Fall 2015.
Senior Thesis (English 190). Spring 2015.
Literature of Childhood (English 030). Spring 2015.

Early Modern Drama. Graduate student independent study (World History and Cultures 295). Fall 2013.
Shakespeare's Plays (Literature 145). Spring 2013.
British Literature I (Literature 040). Fall 2012; Fall 2011.
Medieval and Renaissance Knowledge. Graduate student independent study (World History and Cultures 295). Fall 2012.
Emily Dickinson and Friends (Literature 165). Fall 2012.
Tragic Drama. Graduate student independent study (World History and Cultures 295). Spring 2012.

Sole course designer and teacher, University of Michigan:

Academic Argument: Performing, Arguing, Writing (English 225). Winter 2009.
College Writing: Writing about Performance (English 125). Fall 2008.

Writing and Literature: British Otherworlds in Fiction (English 124). Fall 2007;
Winter 2008.

Section leader and grader, University of Michigan:

Shakespeare's Plays. Winter 2007, for Dr. William Worthen.
Shakespeare's Plays. Fall 2006, for Dr. Ralph Williams.

DIRECT STUDENT SUPERVISION

Co-advisor for graduate student Rhea Riegel, UC-Merced. 2012-present.
Committee member for graduate student Hannah Maulden. 2016-present.
Faculty sponsor of undergraduate research cluster on "Shakespeare in Performance in California" for UCM's Undergraduate Research Opportunity Center-Humanities program, supervising \$1000 research grants for projects carried out by TaNayiah Bryels and Alison Luna. 2017.
Undergraduate research supervisor for Alexandria Curtis, TaNayiah Bryels, and Kuljit Gill, UC-Merced. 2013-14.

PEDAGOGICAL AND PREPARATORY PRESENTING

"Preparing for Humanities Employment: Practicum Workshop" for UCM Interdisciplinary Humanities Grad Group. Reviewer and panellist. 2017.
Job Market Materials and Book Proposal workshop. For University of Michigan English department. 2016.
UC-Merced CRTE (Center for Research on Teaching Excellence) "Writing in the Disciplines" workshop. Panelist. 2015.
Preparing for the Job Market workshop. For University of Michigan Drama Interest Group. 2013.
English Department Writing Program Colloquia, 2008-09. Presenter.

PEDAGOGICAL TRAINING

Graduate Teacher Certificate, Center for Research on Learning and Teaching (CRLT) and Rackham Graduate School. 2010.
CRLT Preparing Future Faculty Seminar. 2010.
Rackham-CRLT Liberal Arts College Mentorship Program. 2009.
Paired with Dr. Jennifer Bryan, Oberlin College.
Pedagogy course and weekly teaching workshops. University of Michigan. 2006-8.

ACADEMIC AFFILIATIONS

Shakespeare Association of America
International Shakespeare Association
American Society for Theatre Research
International Federation for Theatre Research
Medieval and Renaissance Drama Society
Association for Theatre in Higher Education
Modern Language Association
Renaissance Society of America