

Katherine Steele Brokaw

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ACADEMIC APPOINTMENTS

Associate Professor of English, University of California, Merced. 2017–present.
Chair, Literature and Languages, University of California, Merced. 2018–present.
Visiting Scholar, Shakespeare Institute (University of Birmingham). Stratford-upon-Avon, UK. 2017–18.
Chair of Undergraduate English, University of California, Merced. 2014–2017.
Assistant Professor of English, University of California, Merced. 2011–2017.

EDUCATION

PhD in English Language and Literature. University of Michigan, Ann Arbor Michigan. 2011.
Medieval and Early Modern Studies Graduate Certificate, 2008.
Master of Arts, 2007.
First class honours Bachelor of Arts in English. University of Cambridge, UK. 2005.
Master of Arts conferred 2009.
Bachelor of Arts. Illinois Wesleyan University, Bloomington, Illinois. 2002.
Summa cum laude, Phi Beta Kappa.
Majors: Theatre Arts; English Literature; Art.

PUBLICATIONS

MONOGRAPH

Staging Harmony: Music and Religious Change in Late Medieval and Early Modern English Drama. Ithaca, NY: Cornell University Press, 2016.
Winner of the 2018 David Bevington Award for best new book in early drama studies.

EDITED ESSAY COLLECTION

Sacred and Secular Transactions in the Age of Shakespeare. Evanston, IL: Northwestern University Press, 2019.
Co-editor and co-writer of introduction, with Jay Zysk.

EDITED PLAY

Macbeth: Arden Performance Edition. London: Bloomsbury, 2019.
Editor of new performance-oriented notes, and writer of introduction.

PEER-REVIEWED ARTICLES AND ESSAYS

“The Roll of the Dice and the Whims of Fate in Sixteenth Century Morality Drama.”
For *Games and Theater in Early Modern England*. Edited by Gina Bloom, Tom Bishop, and Erika Lin for AMS Humanities Press. Forthcoming: 2021.
“Applied Shakespeare in Yosemite National Park.” With Paul Prescott. *Critical Survey*.
Volume 31, Issue 4 (Winter 2019): 15–28.
“Shakespeare as Community Practice.” *Shakespeare Bulletin*. Volume 35, Issue 3 (Fall 2017): 445–61.

- “Tudor Shakespeare: State of the Field.” *Literature Compass*. Volume 14, Issue 8 (August 2017): 1–13. DOI: 10.1111/lic3.12398.
- “Tudor Musical Theater: the Sounds of Religious Change in *Ralph Roister Doister*.” For *Beyond Boundaries: Rethinking Music Circulation in Early Modern England*. Edited by Linda Austern, Candace Bailey, and Amanda Winkler, 13–27. Bloomington, IN: Indiana University Press, 2017.
- “Music and Religious Compromise in John Bale’s Plays.” *Comparative Drama*. Volume 44, Issue 3 (Fall 2010): 325–49.
- “Ariel’s Liberty.” *Shakespeare Bulletin*. Volume 26, Issue 1 (Spring 2008): 23-42.

DIGITAL PROJECT

#EarthShakes Alliance. Founder of international alliance of Shakespeare festivals sharing resources on creating environmentally aware theatre using website earthshakes.ucmerced.edu and with #EarthShakes hashtag. Launched May 2020.

THEATRE REVIEWS, BOOK REVIEWS, AND ENCYCLOPEDIA ENTRIES

- “Review of *Oxford Handbook to Shakespeare and Performance*.” *Shakespeare Quarterly*. Forthcoming: Winter 2020.
- “Review of *Theater of the World: Selfhood in the English Morality Play*.” *Review of English Studies*, Volume 71, Issue 298 (Winter 2020): 161–3.
- “Review of *Second Best Bed* at Craiova, Romania International Shakespeare Festival.” With Aloisa Sorop. *Cahiers Élisabéthains*. (Summer 2019): 15–17
- “Review Essay on Three *Midsummer Night’s Dreams*.” *Shakespeare Bulletin*. Volume 35, Issue 1 (Spring 2017): 148–56.
- “Review of *Double Shakespeares: Emotional-Realist Acting and Contemporary Performance*.” *Theatre Survey*. Volume 57, Issue 3 (Fall 2016): 473-475.
- “Epilogue: Popularity, Performance, and Repetition.” *Huntington Library Quarterly*. Volume 79, Issue 2 (Summer 2016): 339–42.
- “Review of *As You Like It* and *Merry Wives of Windsor*.” *Shakespeare Bulletin*. Volume 33, Issue 1 (Spring 2015): 129-135.
- “John Bale.” *Christian-Muslim Relations: A Bibliographic History*. Volume 6 (Western Europe 1500-1600). Edited by David Thomas and John Chesworth, 689–92. Leiden and Boston: Brill, 2015.
- “*An Image of Bothe Churches*.” *Christian-Muslim Relations: A Bibliographic History*. Volume 6 (Western Europe 1500-1600). Edited by David Thomas and John Chesworth, 692–98. Leiden and Boston: Brill, 2015.
- “Review of *Macbeth*.” *Shakespeare Bulletin*. Volume 32, Issue 2 (Summer 2014): 282-286.
- “Review of *Romeo and Juliet in Baghdad*.” *Shakespeare Bulletin*. Volume 31, Issue 2 (Summer 2013): 267-72.
- “Review of *The Songs and Travels of a Tudor Minstrel*.” *The Medieval Review* (March 2013).
- “Re-Forming Our Early English Curricula: Review of *Form and Reform: Reading Across the Fifteenth Century*.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Volume 13, Issue 2 (Spring 2013): 371-3.
- “Review of Toni Morrison’s *Desdemona*.” *Shakespeare Bulletin*. Volume 30, Issue 3 (Fall 2012): 362-65.

PUBLIC ESSAYS

“The #EarthShakes Alliance 2020.” With Paul Prescott. *Quarto Magazine: Shakespeare Theatre Association* (Spring/Summer 2020): 12-13.

<https://www.flipsnack.com/quarto/spring-summer-2020-final-f7c54jcx2.html>

“Saving the Earth Needs All Hands on Deck Including Shakespeare’s.” With Paul Prescott. *Merced Sun-Star* and *Modesto Bee*. April 11, 2018.

<https://www.modbee.com/opinion/article208648584.html>

PROJECTS IN PROGRESS

“Reduce, Reuse, Recycle: Adapting Shakespeare for the Environment.” With Paul Prescott. For *The Arden Research Companion to Shakespeare and Adaptation*. Edited by Diana Henderson and Stephen O’Neill. Submitted and under contract.

“Text-Based Performance / Conceptual Performance.” For *Shakespeare / Text: Arden Critical Intersections*. Edited by Claire Bourne. Under contract, submitting in early 2020 for a 2021 publication.

“Shakespeare in Yosemite: Ecodramaturgy, Practice, and (Scientific) Research.” For *Scholar-Practitioner Shakespeare*. Edited by Amy Rodgers and Chad Thomas. Submitted.

Shakespeare in the Theatre: Community Performance. Monograph. Planning to submit in 2021.

Shakespeare in Yosemite: Ecologies of Theatre and Environment. Invited to write mini-graph for new Cambridge Elements: Shakespeare Performance series, edited by W.B. Worthen. Planning to submit in 2022.

HONORS AND GRANTS

HONORS, AWARDS, AND FELLOWSHIPS

David Bevington Award. 2018.

Given bi-annually by the Medieval and Renaissance Drama Society to the best monograph in early drama studies, for *Staging Harmony*.

UC Merced Distinguished Scholarly Public Service Award. 2017.

Annual recognition of a faculty member who has “energetically and creatively applied professional expertise and scholarship to benefit the local, regional, national or international community.”

Merced Sun-Star 20 Under 40 winner. 2017.

Inaugural class of twenty under-40 Merced County residents honored for work in the community and beyond.

UC-Merced Center for Humanities faculty fellow. 2013-14.

One of three inaugural faculty fellows with a spring course release, and bi-weekly participation in an interdisciplinary seminar.

J. Leeds Barroll Dissertation Prize, Shakespeare Association of America. 2012.

Juried international prize given to one dissertation annually.

Michigan Institute for the Humanities James A. Winn Humanities Graduate Fellow.

2010-2011. One of six fully funded in-resident graduate fellows for the academic year.

Moscow Excellence in Teaching Composition Prize Nominee. 2008.

Hughes Hall College Prize in English, Cambridge. 2005.

Graduation with Research Honors in English, Illinois Wesleyan. 2002.

GRANTS RECEIVED

- Social Sciences and Humanities Research Council (Canada) grant for “*Cymbeline* in the Anthropocene.” Co-investigator, 2019-21.
- UCM Center for the Humanities Co-Sponsorship Grant; UCM SSHA Dean’s Office Grant; UCM National Parks Institute Grant. For “Shakespeare in Yosemite.” April, 2018.
- UCM Center for the Humanities Co-Sponsorship Grant; UCM National Parks Institute Grant. For “Shakespeare in Yosemite.” April, 2017.
- UCM Center for the Humanities Co-Sponsorship Grant. For temporary installation of “Play the Knave” interactive Shakespeare video game and visit by its co-creator, Gina Bloom. April, 2017.
- UCM Center for the Humanities Book Subvention Grant. 2016.
- UCM Center for the Humanities Co-Sponsorship Grant. For presentation of Lee Stetson in “An Evening with John Muir.” March, 2016.
- UCM Center for the Humanities Co-Sponsorship Grant. For Merced Shakespearefest’s production of *Henry V* in the Wallace-Dutra Amphitheater. September, 2015.
- UCM Center for the Humanities Co-Sponsorship Grant. For Merced Shakespearefest’s production of *Cymbeline* in the Wallace-Dutra Amphitheater. September, 2014.
- University of California Humanities Research Institute (UCHRI) Extramural Explorations Grant. For presentation of “Ugh the Duck,” a children’s opera, to Merced schoolchildren. May, 2012.
- Building Healthy Communities grant from United Way of Merced County. For presentation of children’s opera to underserved communities in Merced County. 2012-13.

PRESENTATIONS

INVITED ACADEMIC TALKS

- “Teaching Shakespeare When the World’s on Fire.” Invited to speak at International Shakespeare Conference. Shakespeare Institute, Stratford-upon-Avon, UK. August 2020. Cancelled.
- “Shakespeare in Yosemite: Research, Creativity, and Activism.” For plenary session on scholars and practitioners. Shakespeare Theatre Association Conference. Dallas. January 2020.
- “Arts, Humanities, and Eco-Activism.” Interdisciplinary Humanities Brownbag Talk. UC Merced. December 2019.
- “Reduce, Rewrite, Recycle: Adapting Shakespeare to Save the Planet.” University of the Faroe Islands Shakespeare Symposium. Tórshavn, Faroe Islands. November 2019.
- “Making Shakespeare: Theatre and Community.” Shakespeare Institute weekly series. Stratford-upon-Avon, UK. February 2018.
- “*Staging Harmony*: Book Talk.” For UC-Merced Faculty Author Series. Merced. February 2017.
- “Making Shakespeare: Theatre as Community Engagement.” UC-Santa Barbara Humanities Center. Santa Barbara, CA. January 2017.

“Amateur Shakespeare.” Drama Interest Group, University of Michigan.. Ann Arbor. October 2016.

“Tudor Musical Theater: Nicholas Udall’s *Respublica*.” Drama Interest Group, University of Michigan. Ann Arbor. March 2013.

PRESENTATIONS AND PAPERS FOR ACADEMIC CONFERENCES

“But is it ~~Any~~ Doing Good? Adapting Shakespeare for Survival.” Paper circulated for Shakespeare Association of America annual meeting. April 2020. Online.

“Text-Based Productions or Conceptual Performance, As We Like It.” Paper circulated and presented at European Shakespeare Research Association Conference. Rome. July 2019.

“Shakespeare in the (National) Park: Performance, Ecology, and the Great Outdoors.” Paper presented at Shakespeare Theatre Conference. Stratford, Ontario. June 2019.

“Shakespeare in Yosemite: Eco-Theatre Now.” For Shakespeare and Ecology Panel. Shakespeare Theatre Association Conference. Prague. January 2019.

“Shakespeare in Yosemite: Community and Ecology in the 21st Century.” Paper circulated for British Shakespeare Association conference. Belfast, UK. June 2018.

“*Midsummer Night’s Dream* and Community.” Panelist. European Shakespeare Research Association “Viewing and Reviewing” Conference at Craiova International Shakespeare Festival. Craiova, Romania. April 2018.

“Shakespeare in Yosemite: Making Eco-Theatre with Students, Amateurs, and a Park Ranger.” Paper presented at Shakespeare Association of America Annual Meeting. Los Angeles, CA. March 2018.

“Shakespeare in Yosemite: Applied Theatre in a National Park.” Paper presented at the Applied Shakespeare Symposium, Shakespeare Institute. Stratford-on-Avon, UK. March 2018.

“The Role of Dice and the Whims of Fate in Tudor Morality Drama.” Territory, Politics, and Performance in Tudor England Conference. Newcastle, UK, June 2017.

“Cut that Out: The Need for Collaborative Dramaturgy.” Paper circulated for Shakespeare Association of America annual meeting. Atlanta. April 2017.

“Community Shakespeare in Merced, California.” Paper circulated for World Shakespeare Congress. Stratford and London, UK. August 2016.

Visiting observer. “Performance as Research and the Past” working group. International Federation of Theatre Research Conference. Stockholm, Sweden. June 2016.

“Amateur Shakespeare and Performance Studies.” Paper circulated for Shakespeare Association of America annual meeting. New Orleans. March 2016.

“Mediating Music in Middleton’s *The Witch*.” Presenter, director, and actor for Blackfriars Conference at the American Shakespeare Center. Staunton, VA. November 2015.

“Sounding out Uncertainty in *Doctor Faustus*.” Paper circulated for the Shakespeare Association of American annual meeting. St. Louis. March 2014.

“Spectatorship in Early Drama.” Presenter for roundtable at Modern Language Association Conference. Chicago. January 2014.

- “Music and Religious Change in Shakespeare’s *Tempest*.” Paper circulated for UCM Center for Humanities Seminar. Merced. November 2013.
- “Solemnity and Sin in the Digby *Mary Magdalene*.” Paper presented to the International Medieval Congress. Leeds, UK. July 2013.
- “Staging Religious Change in the Music of *The Tempest*.” Paper presented to the Renaissance Society of America. San Diego. April 2013.
- “Music, Religion, and Liberty in *The Tempest*.” Paper circulated for the Shakespeare Association of America annual meeting. Toronto. March 2013.
- “Nicholas Udall and the Middle of the Sixteenth Century.” Paper circulated for Medieval Drama Working Group at American Society of Theater Research (ASTR) Annual Conference. Nashville. November 2012.
- “Tudor Musical Theater: The Sounds of Religious Change in *Ralph Roister Doister*.” Paper presented for International Medieval Congress. Leeds, UK. July 2012.
- “Tudor Musical Theater: Music, Religion, and Compromise in Nicholas Udall’s *Ralph Roister Doister*.” Paper circulated for Shakespeare Association of America Annual Meeting. Boston. April 2012.
- “Music, Religion, and Compromise in Nicholas Udall’s *Ralph Roister Doister*.” Paper presented for UCM Center for the Humanities Brown Bag series. Merced. April 2012.
- “Solemnity and Sin in *Wisdom*.” Paper presented at the International Congress on Medieval Studies. Kalamazoo, MI. May 2011.
- “Ballad-Makers and Magic’s Art: Music and Reconciliation in *The Winter’s Tale*.” Paper circulated for American Society for Theater Research (ASTR) Annual Conference. Seattle. November 2010.
- “Shakespearean Musical Theater: *The Winter’s Tale*.” Paper presented at Ohio Valley Shakespeare Conference. Toledo. October 2010.
- “Shakespearean Musical Theater: Staging Religious History.” Paper circulated for Shakespeare Association of America Annual Meeting. Chicago, April 2010.
- “Representing Representation at the Turn of the Fifteenth Century, East Anglia.” Paper presented at The Religious Turn in Early Modern Studies Conference. University of Michigan. February 2009.
- “Ariel’s Liberty.” Paper presented at SCAENA: Shakespeare and Contemporaries in Performance. Anglia Ruskin University, UK. July 2008.
- “Sung Songs and Admired Lays: *Pericles*, the *Lai* Tradition, and Orality.” Paper circulated for Shakespeare Association of America Annual Meeting. Dallas. March 2008.
- “Dreaming of Chartres.” Paper presented at International Medieval Congress. University of Leeds, UK. July 2007.
- “Ariel’s Liberty.” Paper presented at Drama Interest Group Conference. University of Michigan. March 2007.

CONFERENCE ORGANIZING

- Globe Theatre Globe4Globe Eco-Shakespeare conference, 2020. Invited to coordinate and curate festival of directors and academics. Postponed to 2021.
- Drama and Performance: Works in Progress. Conference organizer. University of Michigan, March 2007.

PANEL AND SEMINAR ORGANIZING

- “Performing Shakespeare in a Time of Ecological Crisis: A Global Roundtable.”
Panel proposer and organizer. Accepted for Shakespeare Association of American Annual Meeting to be held in Austin, TX, 2021.
- “Eco-Shakespeare in the Theatre.” Panel proposer and organizer. Shakespeare Theatre Association conference. Prague, January 2019.
- “Making Shakespeare in the World: Access, Amateur, and Authority.” Panel proposer and organizer. Shakespeare Association of America Annual Meeting. Los Angeles. March 2018.
- “Tudor Shakespeare.” Seminar proposer and co-leader with Kent Cartwright. Shakespeare Association of America Annual Meeting. Vancouver, April 2015.
- “Bodily and Spatial Inversions.” Panel co-organizer. UCM Center for the Humanities “World Turned Upside Down” conference. Merced, April 2015.
- “(dis)Pleasures of Staged Music and Dance.” Panel proposer and organizer. International Medieval Congress. Leeds, July 2013.
- “Medieval Musical Theater: Song, Dance, and Liturgy in Early Drama.” Panel proposer and organizer. International Congress on Medieval Studies. Kalamazoo, MI, May 2011.

PANEL FACILITATING

- Q&A facilitator for “Scholarship and Activism” session with Dr. Sandra Steingraber, UCM’s Distinguished Lecturer in the Humanities, and staffing of Dr. Steingraber during visit. Merced, October 2016.
- Introducer of “A Taste of Song” session and writer of program notes. Living English Broadside Ballads Conference, Huntington Library, April 2014.

INVITED ACADEMIC WORKSHOPS

- Manuscript workshop for Matthew Vernon. Responder. University of California, Davis. April 2016.
- “From *Tudor Musical Theater* to *Staging Harmony*.” For University of California, Santa Barbara’s Ballad of the Dissertation Colloquium. May 2014.
- Presenter of and responder to works in progress. UC Davis Medievalist Workshop. March 2014.

INVITED PUBLIC AND SERVICE TALKS

- “Arts, Humanities, and Eco-Activism.” For Bobcat Certificate in Sustainability Program certification. UC Merced, April 2020. Cancelled.
- “*As You Like It* in Yosemite.” For Merced Rotary Club. Merced, April 2019.
- “Shakespeare in Yosemite.” For Merced Rotary Club. Merced, March 2018.
- “*Romeo and Juliet* Roundtable.” For Pendley Shakespeare Festival. Tring, UK, August 2017.
- “Shakespeare’s *As You Like It* and Dramaturgy.” Public presentation for University Friends Circle. Merced, March 2014.

CREATIVE WORK

PRODUCING

Producer and co-founder. Shakespeare in Yosemite. UC-Merced in partnership with Yosemite National Park and University of Warwick. 2016-present.

Co-producer. Merced Opera in the Schools. UC-Merced in partnership with the Merced County Office of Education and Betty Scalise Foundation. 2011-present.

DIRECTING

Director. *As You Like It*. Shakespeare in Yosemite. April 2019.

Co-director. *A Midsummer Night's Dream*. Shakespeare in Yosemite. April 2018.

Co-director. *Comedy of Errors*. Staged Reading. Prague Shakespeare Company, July 2017.

Director. *There's a Martian in the Opera House!* Merced Opera in the Schools, May 2017.

Co-director. *One Touch of Nature*. Shakespeare in Yosemite. April 2017.

Director. *Two Noble Kinsmen: An Interactive Staged Reading*. Merced Shakespearefest. January 2017.

Co-director. *Two Gentlemen of Verona* and *Two Noble Kinsmen*. Prague Shakespeare Company. July 2016.

Director. *WOOSH: World of Opera Super Heroes*. Merced Opera in the Schools. May 2016.

Director. *Winter's Tale*. Merced Shakespearefest. February 2015.

Director. *The Sky is Falling and I'm not Even Kidding!*, Merced Opera in the Schools. May 2014.

Director. *Ugh the Duck*, Merced Opera in the Schools. May 2012; May, 2013.

Director. *Ugh the Duck*. Prairie Fire Theater, Normal, IL. May 2011.

Director. *The Burning Room*, a new play by Darrel Holnes. University of Michigan. April 2009.

Director. *The Importance of Being Earnest*. Hughes Hall Theater Society, Cambridge, UK. June 2004.

ACTING

Rosalind and narrator. *Shakespeare in Yosemite*. Yosemite National Park. April 2017.

Bollingbrook. Staged Reading of *Richard II*. Merced Shakespearefest. January 2017.

Emilia. Staged reading of *Two Noble Kinsmen*. Prague Shakespeare Company. July 2016.

Casca and Octavius. *Julius Caesar*. Merced Shakespearefest. January 2016.

Gwendolen. *The Importance of Being Earnest*. Playhouse Merced. October 2015.

Imogen. *Cymbeline*. Merced Shakespearefest. September 2014.

Olivia. *Twelfth Night*. Cal State-Stanislaus Shakespeare Under the Stars. May 2014.

Rosalind. *As You Like It*. Merced Shakespearefest. September 2013.

Portia. *Merchant of Venice*. Merced Shakespearefest. February 2012.

Caroline. *Frost/Nixon*. Playhouse Merced. November 2011.

WRITING, DRAMATURGY, ADAPTING, CONSULTING

Co-Adapter. *Love's Labor's Lost* for Shakespeare in Yosemite 2020 (Postponed to April 2021).

Consultant on text and acting. *Othello*. Prague Shakespeare Company. July 2019.
Consultant on Shakespeare Summer Intensive program. Prague Shakespeare Company. Summer 2019.
Adapter. *Shakespeare in Yosemite: As You Like It*. April 2019.
Adapter. *Shakespeare in Yosemite: A Midsummer Night's Dream*. April 2018.
Dramaturge and Consultant. *Merry Wives of Windsor, Henry V*, and Green Shows. Illinois Shakespeare Festival. June 2018.
Co-writer. *Shakespeare in Yosemite*. UC-Merced in partnership with Yosemite National Park and University of Warwick. April 2017.
Dramaturge and acting coach. *The Vagina Monologues*. UC-Merced Campus Advocacy, Resources, and Education (CARE) Office. March 2017.
Adapter. *Richard II*. Merced Shakespearefest. January 2017.
Adapter. *Two Noble Kinsmen: Karaoke Kinsmen*. Prague Shakespeare Company. July 2016.
Dramaturge. *Julius Caesar*. Merced Shakespearefest. January 2016.
Adapter. *Romeo and Juliet*. Playhouse Merced Young Artists' Conservatory. November 2015.
Adapter. *Hamlet*. Merced Enrichment Center for adults with disabilities. November 2015.
Dramaturge. *Henry V*. Merced Shakespearefest. September 2015.
Dramaturge and adapter. *Cymbeline*. Merced Shakespearefest. September 2014.
Dramaturge and adapter. *A Midsummer Night's Dream*. Playhouse Merced Young Artists' Conservatory. April 2014.
Dramaturge. *Romeo and Juliet*. Merced Shakespearefest. March 2014.
Dramaturge and adapter. *As You Like It*. Merced Shakespearefest. September 2013.
Dramaturge and adapter. *Hamlet*. Merced Shakespearefest. February 2013.
Dramaturge. *A Midsummer Night's Dream*. Merced Shakespearefest. August 2012.

SERVICE

PROFESSIONAL ACADEMIC SERVICE

Editorial Board Member, Early Drama, Art, and Music series, Medieval Institute Publications. 2019-present.
Executive Council of Medieval and Renaissance Drama Society. 2017-2020.
Elected to three-year term on advisory executive council.
Selection committee for Alexandra Johnston graduate student paper prize, 2018.
Selection Committee for David Bevington Prize for Best Book in Early Drama Studies, 2020.
American Council of Learned Societies (ACLS) dissertation completion fellowship reviewer, 2018-19.
Reviewed applications from the fields of literature, theatre, and music.
Shakespeare Association of America, Ad Hoc Committee on Prizes. 2018-present.
Conference Programming for Shakespeare Association of America. Proposed and help coordinate performance of Lisa Wolpe's "Shakespeare and the Alchemy of Gender" at 2018 annual meeting.

SERVICE TO LITERATURES AND LANGUAGES DEPARTMENT AND ENGLISH PROGRAM AT UC-MERCED

Chair of Department of Literatures and Languages. 2018-present. I oversee academic personnel cases and procedures, budgeting, academic personnel and human resource issues, space planning, communications; oversee recruitments, appointments, promotions, and merits for ladder faculty and continuing lecturers; call and run faculty meetings; schedule English classes; hire and mentor lecturers; design and redesign websites; coordinate recruitment efforts like Bobcat Day, Homecoming, Bobcat Callers, and letters to students; lead initiatives to improve teaching, write standardized merit criteria, and create social learning spaces for students. In 2019-20 I also led several aspects of English program, revising assessment and action plans and curriculum after program review, planning campus events, working with a student intern on community building and creating English “swag.”

Search committee for American Poetry scholar. Chair. 2019-20.

Search committee for Asian Diasporic and Asian American Literature scholar. Member. 2019-20.

Recruitment and case analysis committee for Chicana and Indigenous Studies scholar. Chair. 2019.

Case analysis committee for Queer Studies and Asian Literature scholar. Chair. 2020.

Case analysis committee for Teaching Professor of English and General Education. Chair. 2020

Co-writer of case analysis for promotion. 2019-20. For one case analysis for promotion in Literatures and Languages department.

Co-writer of case analyses for promotion. 2018-19. For six case analyses for promotions in Literatures and Languages department.

Undergraduate Chair in English. 2014-17. Planned and coordinated course schedules; proposed and coordinated changes to English major and minor curriculum; assisted with approval of English honors program; hired lecturers; articulated outside courses for UCM credit; maintained English program website; called and ran meetings among English faculty; coordinated proposal and approval of new English courses; communicated course offerings and curricular changes to students; represented UCM in UCOP Transfer Pathways meetings; represented English at recruiting events; and organized social and recruitment events for current students.

Search committee for English Victorianist. Member. 2013-14.

Chief scheduler for English courses, 2013-2014. Coordinated student needs with faculty teaching schedules, working with instructors and support staff to create each year’s course offerings.

English program event planner, 2012-2014. Organized an annual informational Pizza with the Professors event as well as outings for English major and minors, including a trip to the Gallo Center for “Mark Twain Tonight!”

English Major and Minor Transition Coordinator. 2012-2014. Worked with administrators, advisors, and students to organize and facilitate implementation of new English major and minor.

Assessment Committee for Literature/English Learning Outcomes. 2011-14.

Co-writer of New English Major and Minor, 2011-13. Helped write curriculum and program proposal for new major and minor and designed several new classes.

SERVICE TO HUMANITIES AND WORLD CULTURES UNIT AND RELATED DEPARTMENTS

Acting Chair of GAMWS department for Promotion to Full Professor Case for Jayson Beaster-Jones. 2019-20.

Case Analysis Committee for Career Equity Review for Maria dePrano (GAMWS), 2019-20.

Merit and appointment review committee member for HWC. 2013-2017.
Co-wrote four cases.

Executive Committee for Humanities and World Cultures Unit. Untenured faculty representative. 2012-13.

Search Committees for Ethnomusicologists. Member. 2011-12; 2012-13.

SCHOOL, CAMPUS, AND UNIVERSITY SERVICE AT UC-MERCED

Co-Organizer of Shakespeare Now series of three Zoom Master Classes, and streamed performed of “Shakespeare and the Alchemy of Gender,” sponsored by UC Merced English Program and UC Merced Arts. 2020.

Drafted, presented, and revised proposal for new Environmental Communications major and minor, in consultation with faculty across campus and the Faculty Advisory Committee on Sustainability. 2019-present.

Instructional Resilience Planning Committee (planning for Fall 2020 semester). Member. 2020.

Organizer and director of Pomp and Circumstance sung by faculty and staff for virtual commencement. 2020.

UC Connect Faculty Consultant. 2019.

UC Merced Campus Arts Initiative Committee. 2018-present.

UC Merced Faculty Advisory Committee on Sustainability. 2019-present.

SSHA Curriculum Committee, member. 2018-19

General Education Subcommittee, member. 2014-17.

Drafted learning outcomes, curriculum design, and first-year “Spark” seminar template for UCM’s new General Education program, introduced in Fall 2018.

Faculty representative for 2020 Project procurement process. 2015. Attended presentations of design finalists; represented performing arts needs.

Chancellor’s Task Force on Community Engaged Scholarship/ReCCES Advisory Board. 2011-17.

Faculty sponsor for UC-Merced Dance Coalition. 2015-present.

UCM Center for the Humanities event proposer and co-coordinator. For “Play the Knave” Shakespearean video game with Gina Bloom, UC-Davis, April 2017; Distinguished Lecture in the Humanities by environmentalist Sandra Steingraber, October 2016; public performance of Lee Stetson as John Muir, March 2016; visit, lecture, and book reading by Bruce Holsinger, University of Virginia, March 2014; visit and lecture by Michael Dobson, director of the Shakespeare Institute, Stratford-upon-Avon, April 2012.

Pre-Modern Working Group, member and organizer. Organized visit and talk from Matthew Vernon, UC-Davis, October 2016. 2016-18.

Undergraduate Council (UGC), member. 2014-15.
Arts UC-Merced Presents advisory board member. 2013-15.
UCM Fiat Lux Lunches Faculty Speaker. 2012, 2014, 2017.
University Committee for International Education (UC-wide committee). 2012-13.

ACADEMIC SERVICE WHILE AT UNIVERSITY OF MICHIGAN

Drama Interest Group, a Rackham Interdisciplinary Workshop, Michigan. 2005-11.
Founded group; coordinator, 2005-09. Wrote successful grants for annual \$6000 stipends to run workshop of 60+ faculty and graduate students.
Organized and publicized lectures, workshops, and panels as well as theater trips to regional performances.
Early Modern Colloquium, Michigan, 2006-11. Member and event planner.
Rackham Graduate School Milestone Meeting Planning Committee, 2009-10.
Michigan Amazin' Blue Scholars' Day, 2009, 2010. Humanities speaker.
Illinois Wesleyan Capital Campaign Launch Galas, 2009. Alumna speaker.
University of Michigan Office of International Programs, Summers 2006, 2007.
Graduate Resident Advisor, Oxford, UK Academic Summer School.

EDITORIAL REVIEWING AND PROMOTION REVIEWING

For article in *Christianity and Literature*. 2019.
For article for *Chaucer Review*. 2019.
For promotion to full professor, Stonehill College, 2019.
For article for *Renaissance and Reformation*, Summer 2014; Summer 2015.

SERVICE TO COMMUNITIES

Co-Founder and Managing Director. Shakespeare in Yosemite. 2016-present.
Co-Producer of Merced Opera in the Schools. 2011-present.
Board of Directors, member, Merced Shakespearefest. 2012-16.
Arts UCM Presents Representative to Downtown Arts Coalition. 2015-16.
Board of Directors, member, Playhouse Merced. 2012-2015.
UCM University Friends Circle, member. 2011-present.
Selection chair, Chowchilla Rotary Club Scholarship competition. May 2012.
American Youth Foundation's Camp Miniwanca, 2001-4, 2006, 2009-11, 2014-15.
Coordinator, staff, and volunteer.
Food Gatherers Ann Arbor, 2009-2011. Volunteer.
826michigan, Ann Arbor, 2009-10.
Weekly third grade writing tutor in Ypsilanti schools.

TEACHING

COURSES TAUGHT

University of California, Merced:

Advanced Shakespeare (ENG 151/GASP 103b). Spring 2017; Spring 2020.
Literature of Childhood (English 030). Spring 2015; Spring 2020.
Introduction to Shakespeare (English 020). Spring 2019; Spring 2016; Fall 2013.
Senior Thesis: Theatre and Community (ENG 190). Fall 2018.
Spark Seminar: Theatre and Community. Fall 2018.
Medieval and Renaissance Literature and Culture (English 101). Fall 2018; Fall 2016;
Fall 2015; Fall 2014; Fall 2013.

Tragic Drama: Ancient Greece to Present Day (English 165 and Literature 110). Fall 2016; Summer 2014; Spring 2012.
Research in Shakespeare Directed Independent Studies (English 195). Spring 2016.
Performance and Community Engagement: Humanities in the World graduate seminar (Interdisciplinary Humanities 205). Fall 2015.
Senior Thesis (English 190). Spring 2015.
Early Modern Drama. Graduate student independent study (World History and Cultures 295). Fall 2013.
Shakespeare's Plays (Literature 145). Spring 2013.
British Literature I (Literature 040). Fall 2012; Fall 2011.
Medieval and Renaissance Knowledge. Graduate student independent study (World History and Cultures 295). Fall 2012.
Emily Dickinson and Friends (Literature 165). Fall 2012.
Tragic Drama. Graduate student independent study (World History and Cultures 295). Spring 2012.

Sole course designer and teacher, University of Michigan:

Academic Argument: Performing, Arguing, Writing (English 225). Winter 2009.
College Writing: Writing about Performance (English 125). Fall 2008.
Writing and Literature: British Otherworlds in Fiction (English 124). Fall 2007; Winter 2008.

Section leader and grader, University of Michigan:

Shakespeare's Plays. Winter 2007, for Dr. William Worthen.
Shakespeare's Plays. Fall 2006, for Dr. Ralph Williams.

DIRECT STUDENT SUPERVISION

Co-advisor for IH PhD graduate student David Snyder, UC-Merced. 2018-present.
Committee member for IH doctoral candidate Hannah Maulden. 2016-present.
Co-advisor for IH graduate Dr. Rhea Riegel, UC-Merced. 2012-present.
PhD awarded 2020.
Advisor to Yosemite Leadership Program capstone team, Arlyne Gonzalez, Laura Gonzalez, and Kathryn Templeton. 2019–20.
Advisor to Mahealani LaRosa and Jose Ramirez's publication of a review of Prague Shakespeare Company's *Midsummer Night's Dream* in *Shakespeare Bulletin*; and of Emma Greenleaf's review of *Shakespeare and the Alchemy of Gender* for *Shakespeare Bulletin*.
Faculty sponsor of undergraduate research cluster on "Shakespeare in 2020" for UCM's Undergraduate Research Opportunity Center-Humanities program, supervising Cathryn Flores and Ying Wei Zhang. Spring and summer 2020.
Project-based Independent Study on Eco-Shakespeare. With Ying Wei Zhang. Spring 2020.
Shakespeare in Yosemite GE Badges. Created assessment program for students to obtain several two of four possible badges for participating in Shakespeare in Yosemite, approved 2020.
Advisor to six GASP interns working on Shakespeare in Yosemite design. Spring 2020.
Faculty sponsor, UCM's Undergraduate Research Opportunity Center-Humanities

program, supervising Maria Nguyen-Cruz on “Social Justice Bard: Grassroots Shakespeare as Activism” research project. Spring and summer 2019.
Faculty sponsor of undergraduate research cluster on “Shakespeare in Performance in California” for UCM’s Undergraduate Research Opportunity Center-Humanities program, supervising TaNayah Bryels and Alison Luna. Summer 2017.
Undergraduate research supervisor for Alexandria Curtis, TaNayah Bryels, and Kuljit Gill, UC-Merced. 2013-14.

GUEST TEACHING

“Authenticity, Authority, Adaptation, Access.” Lecture-seminar for Prague Shakespeare Company Summer Intensive. July 2019.
“*As You Like It* in performance.” Seminar for Shakespeare and London Spark Seminar (for Susan Amussen). April 2019.
“Authenticity, Authority, Adaptation, Access.” Lecture-seminar for Prague Shakespeare Company Summer Intensive. July 2017.

PEDAGOGICAL AND PREPARATORY PRESENTING

Job Market Materials and Book Proposal workshop. For the Shakespeare Institute, Stratford-on-Avon (UK). February 2018.
Shakespeare and Open Space Learning Pedagogies Workshop. All day workshop with faculty and students, co-coordinated with UC Merced, University of Warwick, UC Davis, and University of the Pacific. University of the Pacific, Stockton, CA. April 2017.
Preparing for Humanities Employment: Practicum Workshop for UCM Interdisciplinary Humanities Grad Group. Reviewer and panellist. April 2017.
Job Market Materials and Book Proposal workshop. For University of Michigan English department. October 2016.
UC-Merced CRTE (Center for Research on Teaching Excellence) “Writing in the Disciplines” workshop. Panelist. 2015.
Preparing for the Job Market workshop. For University of Michigan Drama Interest Group. 2013.
Michigan English Department Writing Program Colloquia, 2008-09. Presenter.

PEDAGOGICAL TRAINING

Graduate Teacher Certificate, Center for Research on Learning and Teaching (CRLT) and Rackham Graduate School. 2010.
CRLT Preparing Future Faculty Seminar. 2010.
Rackham-CRLT Liberal Arts College Mentorship Program. 2009.
Paired with Dr. Jennifer Bryan, Oberlin College.
Pedagogy course and weekly teaching workshops. University of Michigan. 2006-8.

ACADEMIC AND PROFESSIONAL AFFILIATIONS

Shakespeare Association of America
British Shakespeare Association
Medieval and Renaissance Drama Society
European Shakespeare Research Association

International Shakespeare Association
American Society for Theatre Research
International Federation for Theatre Research
Association for Theatre in Higher Education
Modern Language Association
Shakespeare Theatre Association (for Shakespeare in Yosemite)