

Katherine Steele Brokaw

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EMPLOYMENT

Assistant Professor of Literature, University of California, Merced. 2011-present.

EDUCATION

PhD, University of Michigan, Ann Arbor, Michigan. 2011.

Degree conferred in English Language and Literature.

Medieval and Early Modern Studies Graduate Certificate, 2008.

Master of Arts, conferred 2007.

Exam fields: medieval and early modern literature; performance theory.

Dissertation: "Tudor Musical Theater: Staging Religious Difference from *Wisdom* to *The Winter's Tale*."

Committee: W.B. Worthen, Theresa Tinkle, Michael Schoenfeldt, Steven Mullaney, Peggy McCracken.

BA/MA, University of Cambridge, Cambridge, England. 2005.

Bachelor of Arts conferred 2005; First class honours degree in English.

Master of Arts conferred 2009. Concentration: medieval literature.

BA, Illinois Wesleyan University, Bloomington, Illinois. 2002.

Bachelor of Arts conferred 2002; summa cum laude, Phi Beta Kappa.

Majors: English Literature; Theatre Arts; Art.

ARTICLES

"Music and Religious Compromise in John Bale's Plays." *Comparative Drama*.

Volume 44, Issue 3 (Fall 2010): 325-49.

"Ariel's Liberty." *Shakespeare Bulletin*. Volume 26, Issue 1 (Spring 2008): 23-42.

THEATER AND BOOK REVIEWS

"Review of *The Songs and Travels of a Tudor Minstrel*." *The Medieval Review*. Forthcoming.

"Review of *Romeo and Juliet in Baghdad*." *Shakespeare Bulletin*. Forthcoming: summer 2013.

"Re-Forming the Early English Survey: Review of *Form and Reform*." *Pedagogy*.

Forthcoming: spring 2013.

"Review of Toni Morrison's *Desdemona*." *Shakespeare Bulletin*. Volume 30, Issue 3 (Fall 2012): 362-65.

WORKS IN PROGRESS

"Tudor Musical Theater: the Sounds of Religious Change in *Ralph Roister Doister*."

For *Beyond Public and Private: Re-Locating Music in Early Modern England*. Edited by Linda Austern, Candace Bailey, and Amanda Winkler. Indiana University Press. Forthcoming: 2014.

"Music and Religious Change in Early English Drama, 1450-1611." In-progress monograph.

SELECTED ACADEMIC HONORS

- J. Leeds Barroll Dissertation Prize, Shakespeare Association of America.** 2012.
Juried prize, given to one dissertation annually.
- Michigan Institute for the James A. Winn Humanities Graduate Fellow,** 2010-2011. One of six in-resident graduate fellows for the academic year.
- National Endowment for the Humanities Summer Institute,** Folger Shakespeare Library, 2010 (declined).
- Rackham Humanities Dissertation Research Fellowship,** 2010 (declined).
- Moscow Excellence in Teaching Composition Prize Nominee,** 2008.
- Making Publics 1500-1700 Graduate Student Associate,** McGill University. Research Travel Grant to Stratford, UK, February 2008.
- Hughes Hall College Prize in English,** Cambridge, 2005.
- Graduation with Research Honors in English,** Illinois Wesleyan, 2002.

GRANTS RECEIVED

- University of California Humanities Research Institute (UCHRI) Extramural Explorations Grant. For presentation of “Ugh the Duck,” a children’s opera, to Merced schoolchildren. May 2012.
- Building Healthy Communities grant from United Way of Merced County. For presentation of children’s opera to underserved communities in Merced County. 2012-13.

RESEARCH FIELDS

- Medieval, Tudor, and early modern drama; performance theory; early English drama in contemporary performance; music in drama and poetry; religion and ritual.

CONFERENCES AND PRESENTATIONS

- “Solemnity and Sin in the Digby *Mary Magdalene*.” Paper to be presented in “(dis)Pleasures of Staged Music and Dance,” a session I am organizing for the International Medieval Congress. Leeds, UK, July 2013.
- “Staging Religious Change in the Music of *The Tempest*.” Paper to be presented to the Renaissance Society of America. San Diego, April 2013.
- “Music and Religious Change in *The Tempest*.” Paper to be circulated for the Shakespeare Society of America annual meeting. Toronto, March 2013.
- “Nicholas Udall and the Middle of the Sixteenth Century.” Paper circulated for Medieval Drama Working Group at American Society of Theater Research (ASTR) Annual Conference. Nashville, November 2012.
- “Tudor Musical Theater: The Sounds of Religious Change in *Ralph Roister Doister*.” Paper presented for International Medieval Congress. Leeds, UK, July 2012.
- “Tudor Musical Theater: Music, Religion, and Compromise in Nicholas Udall’s *Ralph Roister Doister*.” Paper circulated for Shakespeare Association of America Annual Meeting. Boston, April 2012.
- “Music, Religion, and Compromise in Nicholas Udall’s *Ralph Roister Doister*.” Paper presented for UCM Center for Research in the Humanities and Arts Brown Bag series. Merced, April 2012.
- “Solemnity and Sin in *Wisdom*.” Paper presented in “Medieval Musical Theater: Song, Dance, and Liturgy in Early Drama,” a session I organized for the International Congress on Medieval Studies. Kalamazoo, MI, May 2011.

- “Hear Here.” Workshop contributor. Shakespeare Association of America Annual Meeting. Bellevue, WA, April 2011.
- “Ballad-Makers and Magic’s Art: Music and Reconciliation in *The Winter’s Tale*.” Paper circulated for American Society for Theater Research (ASTR) Annual Conference. Seattle, November 2010.
- “Shakespearean Musical Theater: *The Winter’s Tale*.” Paper presented at Ohio Valley Shakespeare Conference. Toledo, October 2010.
- “Shakespearean Musical Theater: Staging Religious History.” Paper circulated for Shakespeare Association of America Annual Meeting. Chicago, April 2010.
- “Shakespeare Then and Now.” Workshop Performer and Contributor. Shakespeare Association of America Annual Meeting. Washington, DC, April 2009.
- “Representing Representation at the Turn of the Fifteenth Century, East Anglia.” Paper presented at The Religious Turn in Early Modern Studies Conference. University of Michigan, February 2009.
- “Ariel’s Liberty.” Paper presented at SCAENA: Shakespeare and Contemporaries in Performance. Anglia Ruskin University, UK, July 2008.
- “Sung Songs and Admired Lays: *Pericles*, the *Lai* Tradition, and Orality.” Paper circulated for Shakespeare Association of America Annual Meeting. Dallas, March 2008.
- “Dreaming of Chartres.” Paper presented at International Medieval Congress. University of Leeds, UK, July 2007.
- “Ariel’s Liberty.” Paper presented at Drama Interest Group Conference, for which I was also the primary organizer. University of Michigan, March 2007.

CREATIVE WORK:

- Dramaturg**, *Hamlet*. Merced Shakespearefest, 2012-13.
- Dramaturg**, *A Midsummer Night’s Dream*. Merced Shakespearefest, 2012.
- Director**, *Ugh the Duck, a children’s opera*. Merced Opera in the Schools, 2012, 2013.
- Actor** (Portia), *Merchant of Venice*. Merced Shakespearefest, 2012.
- Actor**, *Frost/Nixon*. Playhouse Merced, 2011.
- Director**, *Ugh the Duck, a children’s opera*. Prairie Fire Theater, Normal, IL, 2011.
- Director**, *The Burning Room*, a new play by Darrel Holnes. University of Michigan, 2009.
- Director**, *The Importance of Being Earnest*. Hughes Hall Theater Society, Cambridge, UK, 2004.

COURSES TAUGHT:

Assistant Professor, University of California, Merced:

- Shakespeare’s Plays. Literature 145. Spring 2013.
- British Literature I (*Beowulf* to Milton). Literature 040, Fall 2011; Fall 2012.
- Medieval and Renaissance Knowledge. Graduate student independent study. World History and Cultures 295. Fall 2012.
- Emily Dickinson and Friends. Literature 165 (upper division), Fall 2012.
- Tragic Drama: From Greeks to Now. Literature 110 (upper division), Spring 2012.
- Tragic Drama for Graduate Students. World History and Cultures 295. Spring 2012.

Sole course designer and teacher, University of Michigan:

- Academic Argument: Performing, Arguing, Writing. English 225, Winter 2009.
- College Writing: Writing about Performance. English 125, Fall 2008.

Writing and Literature: British Otherworlds in Fiction. English 124, Fall 2007;
Winter 2008.

Section leader and grader, University of Michigan:

Shakespeare's Plays. Winter 2007, for Dr. William Worthen.

Shakespeare's Plays. Fall 2006, for Dr. Ralph Williams.

PEDAGOGICAL TRAINING

Graduate Teacher Certificate, Center for Research on Learning and Teaching (CRLT) and Rackham Graduate School, 2010.

CRLT Preparing Future Faculty Seminar, 2010.

Rackham-CRLT Liberal Arts College Mentorship Program, 2009.

Paired with Dr. Jennifer Bryan, Oberlin College.

English Department Writing Program Colloquia, 2008-09. Presenter.

ACADEMIC SERVICE

Executive Committee for Humanities and World Cultures Unit. Untenured faculty representative. 2012-present. Committee allocates funds to academic units, reviews tenure and promotion files, and engages in strategic planning, including hiring plans, for the unit.

Chancellor's Task Force on Community Engaged Scholarship. 2011-present.

Assessment Committee for Literature Learning Objectives. 2011-present.

Search Committee for Musicologist. Member, 2011-12; 2012-13.

University Committee for International Education. 2012-present.

UCM Center for Research in the Humanities & Arts event organizer. For campus visit and lecture by Michael Dobson, director of the Shakespeare Institute, Stratford-upon-Avon. April 2012.

Drama Interest Group, a Rackham Interdisciplinary Workshop, Michigan. 2005-11. Founded group; coordinator, 2005-09. Wrote successful grants for annual \$6000 stipends to run workshop of 60+ faculty and graduate students. Organized and publicized lectures, workshops, and panels as well as theater trips to regional performances.

Early Modern Colloquium, Michigan, 2006-11. Member and event planner.

Rackham Graduate School Milestone Meeting Planning Committee, 2009-10.

Michigan Amaizin' Blue Scholars' Day, 2009, 2010. Humanities speaker.

Illinois Wesleyan Capital Campaign Launch Galas, 2009. Alumna speaker.

University of Michigan Office of International Programs, Summers 2006, 2007. Graduate Resident Advisor, Oxford, UK Academic Summer School.

COMMUNITY SERVICE

Board of Directors, Playhouse Merced. 2012-present.

Board of Directors, Merced Shakespearefest. 2012-present.

UCM University Friends Circle. 2011-present.

Board member and chair of scholarship committee, 2012-present.

Selection chair, Chowchilla Rotary Club Scholarship competition. May 2012.

American Youth Foundation's Camp Miniwanca, 2001-4, 2006, 2009-11.

Age group coordinator and Shakespeare instructor; live-in Girls' Camp counselor for girls ages 10-18; member of central planning staff of International Leadership Conference for young adults ages 16-21; volunteer.

826michigan, Ann Arbor, 2009-10.

Weekly third grade writing tutor in Ypsilanti schools.

Food Gatherers Ann Arbor, 2009-2011. Volunteer.

LANGUAGES

Reading proficiency in French, Latin, and Middle English.

ACADEMIC AFFILIATIONS

Shakespeare Association of America

Medieval Academy of America

American Society for Theater Research

Modern Language Association

Renaissance Society of America