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3/31/17

DEGREES EARNED

Ph.D. in English, University of Illinois at Urbana-Champaign, Urbana, IL, May 2007.

Certification in Seminar in Experimental Critical Theory, University of California at Irvine Humanities Research Institute, 2007.

Certification in Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, Urbana, IL, May 2006.

M.A. in English, University of Illinois at Urbana-Champaign, Urbana, IL, December 2003.

B.A. in English and philosophy, with Honors in both, Florida International University, Miami, FL, April 2001.

EMPLOYMENT HISTORY

Associate Professor of English, University of California, Merced, 2015-present.

Associate Professor of English, Vanderbilt University, 2014-15.

Assistant Professor of English, Vanderbilt University, 2007-2014.

Teaching Assistant, University of Illinois, 2002-07.

HONORS AND AWARDS

Honors College Undergraduate Scholarship, 1998-2001, complete paid tuition.

Award for Outstanding Academic Achievement in English, April 2001.

Award for Outstanding Academic Achievement in Philosophy, April 2001.

BOOK

Islam and the English Enlightenment, 1670-1840 (Johns Hopkins University Press, 2012), 346 pages.

RESEARCH ARTICLES

“Re-Orienting the Bluestockings: Chivalric Romance, Manliness, and Empire in Joseph Emin’s Letters.” *Huntington Library Quarterly* (forthcoming)

“A Stranger’s Love for Ireland: Indo-Irish Xenophilia in *The Travels of Mirza Abu Taleb Khan* (1810, 1814).” *Common Knowledge*. 23.2 (2017) (forthcoming)

“Coleridge, India, and the Spectral Banyan Tree.” *Studies in English Literature, 1500-1900*. 57.4 (2017) (forthcoming)

“The Transports of Lascar Specters: Dispossessed Indian Sailors in Women’s Romantic Poetry.” *The Eighteenth Century: Theory and Interpretation*. v. 55.2-3 (2014): 255-272.

“Blake, Swedenborg, and Muhammad: The Prophet Tradition, Revisited.” *Journal of Religion and Literature*. 44.2 (2013): 34-65.

“A Hungarian Revolution in Restoration England: Henry Stubbe, Radical Islam, and the Rye House Plot.” *The Eighteenth Century: Theory and Interpretation*. 51.1-2 (2010): 1-25.

“The Hermetic Tradition of Arabic Islam and the Colonial Politics of Landor’s *Gebir*.” *Studies in Romanticism*. 46.4 (2007): 433-459.

“In the Name of the ‘Incestuous Mother’: Islam and Excremental Protestantism in De Quincey’s *Infidel Book*.” *The Journal for Early Modern Cultural Studies*. 7.2 (2007): 57-87.

BOOK CHAPTERS

“‘To strike out a New Path’: Lady Mary Wortley Montagu, Mary Astell, and the Politics of the Imperial Harem.” *Under the Veil: Spirituality and Feminism in Post-Reformation Britain and Europe*. Ed. Katherine M. Quinsey (Cambridge Scholars Press, 2012), 113-144.

“Turning Turk, Turning Heretic: Joseph Pitts of Exeter and the Early Enlightenment, 1670-1740.” *Britain and the Muslim World: Historical Perspectives*. Ed. Gerald MacLean (Cambridge Scholars Press, 2011), 85-101.

BOOK REVIEWS

Rev. of *Enlightenment Orientalism: Resisting the Rise of the Novel*, by Srinivas Aravamudan. *Comparative Literature*. v. 66.2 (2014): 250-252.

Rev. of *Staging Islam in England: Drama and Culture, 1640-1685*, by Matthew Birchwood. *Seventeenth-Century News*. 67.3-4 (2009): 145-148.

“Debunking William Hazlitt’s Liberal Myth: Public Print Culture in the Long Counter-revolution,” Rev. of *Writing Against Revolution: Literary Conservatism in Britain, 1790-1832*, by Kevin Gilmartin. *The Eighteenth Century: Theory and Interpretation* 48 (2007): <http://ecti.english.illinois.edu/reviews/48/garcia-gilmartin.html>

BOOK PROJECT

England Re-Oriented: How Asian Travelers from India Imagined the West, 1750-1820 (in progress).

BIBLIOGRAPHICAL ENTRIES

Bibliographical entry on Walter Savage Landor in *Nineteenth-Century Literature Criticism* series. (Farmington Hills, Michigan: Gale, forthcoming in 2014).

Annotation of “Eastern Pastoral: ‘Female Fears’ and ‘Savage Foes’ in Montagu’s ‘Constantinople,’” by Nicolle Jordan. *Modern Philology* 107.3 (2010): 400-420. *Annotated Bibliography of English Studies*. (New York: Routledge, 2011).

Annotation of “An English Gentleman’s Encounter with Islamic Architecture: Henry Swinburne’s ‘Travels through Spain’ (1779),” by Kathryn Moore Heleniak. *British Journal For Eighteenth-Century Studies* 28.2 (2005): 181-200. *Annotated Bibliography of English Studies*. (New York: Routledge, 2011).

Annotation of “Hospitable Harems? A European Woman and Oriental Spaces in the Enlightenment,” by Judith Still. *Paragraph* 32.1 (2009): 87-104. *Annotated Bibliography of English Studies*. (New York: Routledge, 2011).

Annotation of “‘I Burn with a Desire of Seeing Siraz’: A New Letter from Sir William Jones to Harford Jones,” by Michael J. Franklin. *The Review of English Studies* 56. 227 (2005): 749-757. *Annotated Bibliography of English Studies*. (New York: Routledge, 2011).

Annotation of “Lady Mary Wortley Montagu and Slavery in the Ottoman (and the British) Empire,” by Adam R. Beach. *Philological Quarterly* 85. 3-4 (2006): 293-314. *Annotated Bibliography of English Studies*. (New York: Routledge, 2011).

Annotation of “‘No eye has seen, or ear heard’: Arabic Sources for Quaker Subjectivity in Unca Eliza Winkfield's 'The Female American',” by Matthew Reilly. *Eighteenth-Century Studies* 44.2 (2011): 261-283. (New York: Routledge, 2011).

Annotation of “Phebe Gibbes, Edmund Burke and the Trials of Empire,” by Nicole Reynolds. *Eighteenth Century Fiction* 20 (2007): 151-176. *Annotated Bibliography of English Studies*. (New York: Routledge, 2011).

Annotation of “Rewritten and Reused: Imaging the Nabob through ‘Upstart Iconography’,” by Christina Smylitopoulos. *Eighteenth-Century Life* 32.2 (2008): 39-59. *Annotated Bibliography of English Studies*. (New York: Routledge, 2011).

Annotation of “Sustaining Identity in I'tesamuddin's 'The Wonders of Vilayet',” by Norbert Schürer. *The Eighteenth Century* 52.2 (2011): 137-155. *Annotated Bibliography of English Studies*. (New York: Routledge, 2011).

Annotation of “Vindicating the Prophet: Universal Monarchy and Henry Stubbe’s Biography of Mohammed,” by Matthew Birchwood. *Prose Studies* 29.1 (2007): 59-72. *Annotated Bibliography of English Studies*. (New York: Routledge, 2011).

RESEARCH GRANTS

National Endowment of the Humanities Fellowship, August 2015 through May 2016, \$42,000.

Research Scholar Grant, Vanderbilt University, Office of the Associate Provost for Research and Graduate Education, July 1, 2014 through June 30, 2015, \$6,000.

Poindexter Grant, Vanderbilt University, June through August 2013, \$4,000.

National Endowment of the Humanities Summer Stipend Fellowship, June through August 2012, \$6,000.

Huntington Library Mayers Fellowship, 2011-12, \$2,500.

Junior Faculty Teaching Fellowship, Vanderbilt University, August 2011 through May 2012, \$500.

Research Scholar Fellowship, Vanderbilt University, July 2010 through June 2011, \$27,567.

Clark Library/Center for Seventeenth- and Eighteenth-Century Studies Short-Term Fellowship, July through August 2010, \$2,500.

Franklin Research Grant, American Philosophical Society, March 2010 through March 2011, \$6,000.

Research Scholar Grant, Vanderbilt University, Office of the Associate Provost for Research and Graduate Education, July 1, 2008 through June 30, 2009, \$5,000.

Diversifying Higher Education Faculty in Illinois Fellowship, 2005-07, \$16,000 stipend per academic year.

University Fellowship, University of Illinois, fall 2005, 2006-7, \$5,000 stipend per semester.

Travelling Jam-Pot, American Society for Eighteenth-Century Studies, Spring 2007, \$300.

Conference Travel Grant, University of Illinois, English Department, Fall 2005, \$300.

Conference Travel Grant, University of Illinois, Unit of Criticism and Interpretive Theory, Fall 2005, \$250.

Illinois Consortium for Educational Opportunity Program, 2004-2005, \$16,000 stipend per academic year.

Conference Travel Grant, University of Illinois, English Department, Fall 2004, \$300.

Conference Travel Grant, University of Illinois, Unit of Criticism and Interpretive Theory, Fall 2004, \$250.

William E. Winter Fellowship, University of Illinois, 2002-2003, \$7,000 stipend per academic year.

Humanities Fellowship, University of Illinois, 2002-2003, \$5,000 stipend per academic year.

INVITED PRESENTATIONS

“Performing the Indo-Muslim Self: Mirza Sheikh I’tesamuddin in Late-Eighteenth-Century Theatrical England.” Paper presented for the Center for Religious Studies, Central European University, 2016, Budapest, Hungary.

Respondent to Natasha Eaton’s presentation on her book *Mimesis across Empires: Artworks and Networks in India, 1765-1860*. Paper presented for Vanderbilt History Seminar, Vanderbilt University, 2015, Nashville, Tennessee.

“Holy Entrails and Schismatic Bodies: William Blake’s Islamic Corpus.” Paper presented for the Symposium on William Blake, Vanderbilt University, 2014, Nashville, Tennessee.

“Romantic Poets Dreaming with the Orient.” Paper presented at the North American Society for the Study of Romanticism, 2014, Washington, DC.

“Islamic Republicanism in the Transatlantic World.” Paper presented for “The Transatlantic Enlightenment” group in the Humanities Center, University of Tennessee, Knoxville, 2014, Knoxville, Tennessee.

Respondent to Srinivas Aravamudan’s presentation, “*Are You an Anachronism? Postcolonial Life in an Imperial World.*” Paper presented for the 18th/19th-Century Colloquium, Robert Penn Warren Center for the Humanities, Vanderbilt University, 2012, Nashville, Tennessee.

“To strike out a New Path:” Lady Mary Wortley Montagu, Mary Astell, and the Politics of Feminist Islam.” Paper to be presented at the Southern California Eighteenth Century Group (convened by Felicity Nussbaum), 2010, Los Angeles, California.

“Radical Islam and Tory Feminism in Delarivier Manley’s *Almyna; or, the Arabian Vow* (1707),” paper presented for England’s Theatrical Orient, 1660-1800 colloquium, Robert Penn Warren Center the Humanities, Vanderbilt University, 2010, Nashville, Tennessee.

“The ‘Worlding’ of Religions and Postcolonial Studies,” roundtable panellist for the 18th/19th-Century Colloquium, Robert Penn Warren Center for the Humanities, Vanderbilt University, 2010, Nashville, Tennessee.

“Turning Turk in Eighteenth-century England: Joseph Pitts’s Barbary Conversion Narrative and the tradition of Protestant Islam,” Paper presented at Britain and the Muslim World: Historical Perspectives, 2009, Exeter, UK.

CONFERENCE PRESENTATIONS

“Loving Strangers in 1790s Ireland: Indo-Irish Xenophilia in *The Travels of Mirza Abu Taleb Khan.*” Paper to be presented at North American Society for the Study of Romanticism, 2017, Ottawa, Canada.

“Coleridge, India, and the Spectral Banyan Tree,” Paper presented at North American Society for the Study of Romanticism, 2016, Berkeley, California.

“Performing the Indo-Muslim Self: Mirza Sheikh I’tesamuddin in Late-Eighteenth-Century Theatrical England.” Paper presented for the Conference on South Asia, University of Wisconsin-Madison, 2015, Madison, Wisconsin.

“Performing Dispossession: The Indo-Islamic Vernacular Past in Henry Vivian Louis Derozio’s “The Ruins of Rajmahal.” Paper presented at the International Conference on Romanticism, 2015, Park City, Utah.

- “Oriental Specters of the Atlantic: Thomas De Quincey and the Malaysian Sailor.” Paper presented at American Society for Eighteenth-Century Studies, 2015, Los Angeles, CA.
- “To Strike Out a New Path”: Lady Mary Wortley Montagu, Mary Astell, and Muslim Veiling Practices.” Paper presented at the Modern Language Association, 2014, Chicago, Illinois.
- “The Transports of ‘Lascar Slaves’: Dispossessed Indian Sailors in Romantic Women’s Poetry.” Paper presented at the North American Society for the Study of Romanticism, 2013, Boston, Massachusetts.
- “The Transports of ‘Lascar Slaves’: Dispossessed Indian Sailors in Romantic Women’s Poetry.” Paper presented at the American Society for Eighteenth-Century Studies, 2013, Cleveland, Ohio.
- “Holy Entrails and Schismatic Bodies: Esoteric Embodiments of Islam in William Blake’s Art and Poetry.” Paper presented at the Northeast Modern Language Association, 2012, Rochester, New York.
- “The *Unfeminine* Politics of the Turkish Harem in Hannah Cowley’s *A Day in Turkey*.” Paper presented at the Modern Language Association, 2012, Seattle, Washington.
- “Turning Turk in Eighteenth-Century England: Islamic Orientalism and Joseph Pitts’s Conversion Narrative,” Paper presented at 8th International Conference on New Directions in the Humanities, 2010, Los Angeles, California.
- “The Good Old Cause of ‘A True Protestant Mahometan:’ Henry Stubbe, Radical Islam, and the Rye House Plot,” Paper presented at the American Society for Eighteenth-Century Studies, 2010, Albuquerque, New Mexico.
- “The Good Old Cause of ‘A True Protestant Mahometan:’ Henry Stubbe, Radical Islam, and the Rye House Plot,” Paper presented at the Modern Language Association, 2009, Philadelphia, Pennsylvania.
- “Tory Feminism in the Turkish Harem: Delarivier Manley’s *Almyna; or, the Arabian Vow* (1707),” Paper presented at the American Society for Eighteenth-Century Studies, 2009, Richmond, Virginia.
- “Deistic Islam in Delarivier Manley’s *Almyna; or, the Arabian Vow* (1707): Tory Feminism in the Wake of Ottoman Decline,” Paper presented at the Modern Language Association, 2008, San Francisco, California.
- “The Flight and Return of Mohammed”: Coleridge’s *Mahomet* and the Legacy of Islamic-Unitarian Republicanism,” Paper presented at the North American Society for the Study of Romanticism, 2008, Bologna, Italy.

“Turning Turk, Turning Heretic: Joseph Pitts’s “Mahometan” Pilgrimage and the Deistic Appropriation of the Barbary Captivity Narrative,” Paper presented at the American Society for Eighteenth-Century Studies, 2008, Portland, Oregon.

“Islam, Radical Protestantism, and Female English Identity in Lady Mary Wortley Montagu’s *Turkish Embassy Letters*.” Paper presented at the American Society for Eighteenth-Century Studies, 2007, Atlanta, Georgia.

“In the Name of the ‘Incestuous Mother’: Islam and Excremental Psychoanalysis in De Quincey’s *Confessions*.” Paper presented at the North American Society for the Study of Romanticism. 2006, Lafayette, Indiana.

“The *Unfeminine* Politics of the Turkish Harem in Hannah Cowley’s *A Day in Turkey*.” Paper presented at the Group of Early Modern Cultural Studies, Annual Conference, 2005, San Antonio, Texas.

“Radical Protestantism and the Colonial Politics of Arabic Islam in Landor’s *Gebir*.” Paper presented at the Group of Early Modern Cultural Studies, Annual Conference, 2004, Orlando, Florida.

CONFERENCE ORGANIZING

Invited Chair for “Writing across Nations and Empires,” a panel for the North American Victorian Studies Association, 2011, Nashville, Tennessee.

Organizer and Chair for “Transnational Encounters with Islam in English Literature,” a special session panel for the Modern Language Association, 2011, Los Angeles, California.

Invited Chair and Respondent for “Travelers’ Perspectives,” a panel for Britain and the Muslim World: Historical Perspectives, 2009, Exeter, UK.

Organizer and Chair for “William Blake and the Enlightenment Legacy,” a panel for American Society for Eighteenth-Century Studies, 2008, Portland, Oregon.

TEACHING EXPERIENCE

University of California, Merced, 2016-

English 109: Transnational Encounters with Islam in Eighteenth and Nineteenth-Century British Literature, Fall 2016.

Vanderbilt University, 2007-14

English 290a: Honors Colloquium, Fall 2014.

English 115F: Environmental Ethics in Beast Fables, Spring 2014.

English 214: British Romanticism and India, Spring 2014.

English 208b: Representative British Writers, 1660-1900, Spring 2013.

English 252b: Restoration and Eighteenth Century: "The Age of Enlightenment" in the Long Eighteenth Century, Fall 2008, Spring 2010, Fall 2012.

English 254: The Romantic Period: Romanticism and Apocalypse, Spring 2009, Fall 2012.

English 275: William Blake and Enlightenment Media, Spring 2012, Fall 2013.

English 355: Re-Orienting British Romanticism, graduate seminar, Fall 2011.

English 117: Introduction to Literary Criticism, Spring 2010, Spring 2012, Spring 2013.

English 350: Graduate Student Independent Study, Spring 2010, Fall 2012.

English 288: Special Topics: Transnational Encounters with Islam in Eighteenth and Nineteenth-Century British Literature, Fall 2009, 2011, and 2013.

English 214: Literature & Intellectual History: Race, Religion, and Empire in the *Wide* Eighteenth Century, Spring 2009.

English 116: Introduction to Poetry, four sections, Spring & Fall 2008, Fall 2009 & 2014.

English 273: Problems in Literature: Islam in English Literature, from the Crusades to the War on Terror, Fall 2007.

University of Illinois, 2002-07

English 106: Special Topic: Islam in English Literature, from the Crusades to the War on Terror, Spring 2007.

English 255: Survey of American Literature, beginnings to 1870, Spring 2006, 2004.

English 207: Introduction to Romantic Literature and Culture, Spring 2005.

Rhetoric 108: Advanced Introductory Composition, Fall 2004.

English 210: Survey of English Literature from 1798 to the Present, Fall 2004, 2003.

English 101: Introduction to Poetry, 2003-04.

Rhetoric 105: Introductory Composition, 2002-03.

TEACHING INTERESTS

British Romanticism and Eighteenth- and Nineteenth-century British Literature and Culture; British Literature from the Restoration to the present; the history of radicalism in Britain, 1660-1840; the history of early modern occultism; Islam and Romantic Orientalism; critical and interpretive theory; gender and women's study; postcolonial studies; and transnational/global/transoceanic studies.

SERVICE

Member of the Educational Policy Committee, Interdisciplinary Humanities Graduate Group, UCM, 2016-

Peer review reader for the academic journal, *Limina: A Journal of Historical & Cultural Studies*.

Director of English Honors Program, UCM, 2017-

Director of English Honors Program, Vanderbilt University, 2014-15.

Hiring Committee Member on the Early Modern Literature position, 2014-15.

Co-organizer of the Public Square Visiting Speaker's series, Vanderbilt University English Department, 2012-2014.

Co-organizer for the 18th/19th Century colloquium seminar, The Warren Penn Humanities Center, Vanderbilt University, 2012-15.

Committee member on three graduate student Ph.D exams at Vanderbilt University

Member of the Undergraduate Studies Committee, 2009-2014.

Member of the Graduate Studies Committee, 2014-15.

Graduate student teaching mentor, 2012-2014.

Member of the Undergraduate Curriculum Reform Committee, Fall 2012.

Peer review reader for the academic journal, *Eighteenth-Century Fiction*, 2011.

Honors student thesis advisor, 2009, 2012, and 2013.

Honors student oral exam reader, 2008, 2010, and 2012.

Vanderbilt pre-major and major advisor, 2008-present.

Bibliographer for *Annotated Bibliography of English Studies*, 2008-present.

PROFESSIONAL MEMBERSHIPS

The Group of Early Modern Cultural Studies.

The North American Society for the Study of Romanticism.

The American Society for Eighteenth-Century Studies.

The Modern Language Association.

The Northeastern Modern Language Association.