

Cristián H. Ricci

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Curriculum Vitae

Education

- Ph.D., University of California, Santa Barbara, 2003
Hispanic Languages and Literatures (Peninsular Literature)
- M.A., University of California, Santa Barbara, 2000
Degree in Spanish and Spanish American Literature
- B.A., California State University, Los Angeles
Degree in Spanish (Magna Cum Laude)

Professional Appointments (selection)

- University of California, Merced, Associate Professor IV, 2004-present
Vice Chair of the Divisional Council (DivCo), 2014-2015
Chair of the Undergraduate Council (UGC), 2012-2013
Faculty Chair of the School of Social Sciences, Humanities and Arts 2010-2012
- Whittier College, Visiting Assistant Professor, 2003-2004

Selected Honors / Awards / Fellowships (selection)

- National Endowment for the Humanities Faculty Awards, 2013-2014. Project title: "Moroccan Literature and the Broadening of Postcolonial Literary Studies." (\$50,400)
- National Endowment for the Humanities Summer Seminar. *Brazilian Literature: Contemporary Urban Fiction*. São Paulo, Brazil July 5-30, 2010 (\$3,300)
- The University of California Academic Senate Distinguished Early Career Research Award, 2008-2009 (\$1,250)
- Grant. *Program for Cultural Cooperation between Spanish Ministry of Culture and United States Universities* (matched by UC). Project Title: *Orientalisms in the Hispanic World*. Cristián Ricci, Co-sponsor. Conference organizer: Dr. Ignacio-López Calvo. Apr. 25-26, 2009. (\$1,500)
- Grant. *Program for Cultural Cooperation between Spanish Ministry of Culture*

and United States Universities (matched by UC). Project Title: El regreso de los moros a España: “Moroccan Borderland Literature Written in Castilian and Catalanian.” Personal grant to do research in Spain.

Objective: publication of book on Moroccan Borderland Literature. 2008-2009. (\$1,500)

Grant. American Institute of Maghrib Studies (matched by UC). “Moroccan Borderland Literature in Castilian and Catalan.” Two-month research project in Morocco. (\$4,500)

National Endowment for the Humanities Summer Institute: *Berber North Africa: The Hidden Mediterranean Culture*. Oregon State U. June 25-July 20, 2007. (\$3,000)

Editor

Co-Founder and Co-Executive Director of *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*

Reviewed manuscripts of articles and books for *PMLA*, *Arizona Journal of Hispanic Cultural Studies*, Liverpool University Press, *Hispania*, *Magriberia* (Morocco), *Letras Femeninas*, *Pacific Coast Philology*

Publications

Books

¡Hay moros en la costa! Literatura mararroquí fronteriza en castellano y catalán. Madrid: Iberoamericana-Vervuert (2014). 288p.

Literatura periférica en castellano y catalán: el caso marroquí. Madrid-Minneapolis: Ediciones Clásicas- U of Minnesota (Colección Biblioteca Crítica Luso-Hispana), 2010. 96p.

El espacio urbano en la narrativa del Madrid de La Edad de Plata (1900-1938). Madrid: Consejo Superior de Investigaciones Científicas (CSIC), 2009. 324p.

Book Proposal Submission(s)

New Voices of Muslim North African Migrants in Europe

Edited volumes (published)

Letras marruecas. Antología de escritores magrebíes en castellano. Madrid: Ediciones Clásicas/Ediciones del Orto, 2012. 184p.

Caminos para la paz: literatura israelí y árabe en castellano. Co-editors Cristián H. Ricci and Ignacio López-Calvo. Buenos Aires: Corregidor, 2007. 2nd edition, 2010. 317p.

¡Dale nomás! ¡Dale que va! Ensayos testimoniales para la Argentina del siglo XXI. Cristián H. Ricci and Gustavo Geirola. Buenos Aires:

Nueva Generación, 2006. 307p.

Anthology with introduction

El examen y otros cuentos. Author: Mohamed Lahchiri. Córdoba: Universidad de Córdoba-Alción Editora, 2015. 161 pages.

Articles

Articles published in peer-reviewed journals

“El arte de hacer ficción sobre el proceso de evolución del orientalismo literario occidental en la cuentística de Ahmed Ararou.” *Hispania* 96.1 (2013): 2-16 (Lead article)

“Bohemia modernista: entre vasos de mal vino, champaña y la magia dionisiaca del ajenjo.” *Journal of Hispanic Modernism* 1 (2010): 151-168

“*L’últim patriarca* de Najat El Hachmi y el forjamiento de la identidad amazigh-catalana.” *Journal of Spanish Cultural Studies* 11.1 (2010): 71-91. *

* A slightly different version of the article above was requested to be published as “*L’últim patriarca* de Najat El Hachmi, novela amazigh-catalana. *De Guinea Ecuatorial a las literaturas hispanoafricanas*. Eds. Landry W. Miampika and Patricia Arroyo. Madrid: Verbum, 2010. 227-238.

“La literatura marroquí de expresión castellana en el marco de la *transmodernidad* y la hibridación poscolonialista”. *Afro-Hispanic Review* 25.2 (2006): 89-107. *

*An English version of the article was requested for publication as book chapter in *Alternative Orientalisms in Latin America and Beyond*. London: Cambridge Scholars Press, 2007. “Moroccan literature of Castilian Expression: Borderland Literature-Literature without frontiers.” 194-204.

*Reprinted by request with minor changes as “Literatura marroquí de expresión castellana: literatura fronteriza-literatura sin fronteras”. *Marruecos y América Latina. Viejas y nuevas confluencias*. Eds. Juan José Vagni and Leandro Calle. Coquimbo, Chile: Universidad Nacional de Córdoba/Centro Mohamed VI, 2015. 61-82.

“Itinerarios de la bohemia madrileña: Vía Crucis, cabaret y Viaducto.” *Letras Peninsulares*. (Spring Issue 2006): 81-98.

“El regreso de los moros a España: fronteras, inmigración, racismo y transculturación en la literatura marroquí contemporánea”. *Cuadernos de ALDEEU XXI* (2005): 1-12.

“Aspectos modernistas en la representación citadina: Madrid en *Silvestre Paradox* (1901) de Pío Baroja”. *España Contemporánea XVII.1* (2004): 45-66.

“*La miseria de Madrid* del guatemalteco Enrique Gómez Carrillo: esperpento, dandismo y bohemia”. *Chasqui* 34.2 (2005): 62-77. *

- *The article was requested to be reproduced in *Otra vez Gómez Carrillo*. Ed. Aida Toledo. Guatemala: Tipografía Nacional, 2007. 87-116
- “Victoria Ocampo en Estados Unidos: entre el viaje victoriano y la experiencia exiliante”. *Alba de América* 24.45-6 (2005): 315-331.
- “La voluntad y el anarquismo literario del Martínez Ruiz modernista”. *Cuadernos de investigación filológica*. 29-30 (2004): 95-112.
- “Vigilar y castigar como modelo social en *O crime do padre Amaro* de Eça de Queirós.” *Espéculo* 22 (2002): n/p.

Articles in peer-reviewed journals (pending publication)

- “The Reshaping of Postcolonial Iberia: Moroccan and Imazighen Literatures.” *Postcolonial Europe*. Special issue of *Postcolonial Studies*. Eds. Cristina Lombardi-Diop and Caterina Romeo. Final date of submission: June 15th, 2015. (Submitted)

Articles in peer-reviewed journals (submitted)

- “Intercultural Representations of Diasporic Amazigh (Berber) Writers in/from the Netherlands.” *Comparative Critical Studies* (Date submitted, 05/05/2015).

Articles by invitation with peer review process (already published)

- “Regreso a Al-Andalus en “patera.”” *La retórica del sur: Representaciones y discursos sobre Andalucía en el periodo democrático*. Eds. Antonio Gómez L. Quiñones and José Manuel del Pino. Seville: Ediciones Alfar. (2016): 173-202
- “Poesía y narrativa social e independentista escrita en castellano.” Ed. Inmaculada Díaz Narbona. *Literaturas hispanoamericanas: realidades y contextos*. Publisher: Verbum, Madrid. (2015): 324-354
- “El discurso paródico afro-occidental de los escritores guineanos contemporáneos.” *Revista Iberoamericana*, Número Especial: “Guinea Ecuatorial: otro español, otras epistemologías.” 79. 243 (2015): 967-986
- “Abderrahman El Fathi: Between ‘Paterista’ and Testimonial Poetry.” *Across the Straits: New Visions of Africa in Contemporary Spain*. Eds. Debra Faszler-McMahon and Victoria Ketz. Burlington: Ashgate P, 2015: 241-264
- “African Voices in Contemporary Spain.” *Hispanic Issues* 37 (2010): 203-231.

Accepted for publication and/or in press (by invitation with peer-review process)

- Special Issue of *Research in African Literatures* (Journal) on “Diasporic

Passages between Europe and Africa. Transcultural Movements in New Spanish and Catalan African Literatures.” Guest Editors: Julia Borst, University of Bremen; Juliane Tauchnitz, University of Leipzig. Title: “Life on the Border: Najat El Hachmi’s *La filla estrangera*.” Date of Submission: April 18, 2016.

“A Transmodern Approach to Afro-Iberian literature.” *The Routledge Companion to Iberian Studies*. Chapter: “Literature and Visual Culture section of Part V: Iberian Studies in the 21st Century.” Eds. Javier Muñoz-Basols (U of Oxford, UK), Laura Lonsdale (U of Oxford), and Manuel Delgado (Bucknell U). Date of final submission (submitted)

Articles in non peer-reviewed journals and/or by invitation without peer review process (selection)

“Identidad, Lengua y Nación en la Literatura Amazigh-Catalana”. *Aljamía* 22 (2012): 79-94.

“Historia e historias de desplazamientos internos y externos en los cuentos ceutíes de Mohamed Lahchiri”. *Aljamía* 21 (2010): 37-46.

“Najat El Hachmi y Laila Karrouch: escritoras marroquíes-imazighen catalanas en el marco del fenómeno migratorio moderno”. *Revista EntreRíos* 6 (2007): 92-97

“Mohamed Chakor: poeta nostálgico”. *Revista Intercultural* 8 (2007): 94-96

“Alencar’s *Senhora*: Nationalism and Gender”. *Encruzilhadas/Crossroads* 6 (2005): 174-175

“Victoria Ocampo en Estados Unidos: entre el viaje victoriano y la experiencia exiliante”. *Hispanos en Estados Unidos: Tercer Pilar de la Hispanidad*. New York: Culumbia University (2004): 185-195.

Book chapters (Peer-reviewed)

“‘La conquista de Madrid’ en las novelas escritas entre 1900 y 1938”. *Madrid en la literatura y en las artes*. Book Chapter. Eds. Teresa Valdivieso and Enrique Ruiz-Fornells. Phoenix: Orbis Press, 2006. 95-104.

Encyclopedia Entries

“Contemporary Literature Written in Spanish.” *World Literature in Spanish: An Encyclopedia*. Eds. Maureen Ihrle and Salvador Oropesa. Santa Barbara: ABC-CLIO, 2011. 234-237.

Conference Proceedings

- “Impresionismo en *Los de abajo*: entre la revolución estética y la estética revolucionaria”. *Cien años de lealtad. En honor a Luis Leal. One Hundred years of Loyalty. In Honor of Luis Leal*. Mexico: UNAM-Universidad del Claustro Sor Juana, 2007. 333-343.
- “Apología del mata(hambre): de la Colonia hasta el 24 de marzo de 2002”. *En gustos se comen géneros. Congreso Internacional Comida y Literatura*. Mérida: Instituto de Cultura de Yucatán. Vol. 1. (2003): 129-163.
- “Rompiendo con el canon generacional noventayochista: trasfondo social y literatura marginalizada”. *Victor Fuentes’ Works on Generation of 98*. UCSB: 2003. 1-8.

Book reviews

- Cánovas, Rodrigo. *Literatura de inmigrantes árabes y judíos en Chile y México*. Madrid: Iberoamericana, 2011. *Hispania* 96.2 (2013): 410-412.
- “Su última salida.” *En rendido homenaje a Luis Leal (1907-2010)*. *Ventana Abierta* 29-30 (2010): 168-169.
- Alarcón, Francisco X., Margalit Matitiahú y Abderrahman El Fathi. *Lenguas en la frontera*. Toledo: Escuela de Traductores/UCLM, 2008. *Ventana Abierta* 28 (2010): 86-87
- Victor Fuentes’ *Bio-Grafía americana* in *Youkali* 8 (2009): 150-152.
- Graciela P. García and Héctor Cavallari’s *Las estrategias del orden. La cuentística de Liliana Heker* in *Alba de América* 24.45-6 (2005): 493-498.
- Sandra Lorenzano’s *Escrituras de sobrevivencia. Narrativa argentina y Dictadura* in *Letras femeninas* XXX. 2 (2004): 186-189.
- Gustavo Bernstein’s *La patria peregrina* in *Tinta* 6 (2002): 107-110.
- Raymond Williams’ *Culture and Customs of Colombia* in *Chasqui* 31.1 (2002): 146-150.
- Rita Gnutzman’s *La novela naturalista en Argentina* in *Orbis Tertius* 8 (2000):199-205.

Prologues

- El Fassi, Allal. *Autocrítica*. Transl. Kenza El Ghali. Morocco’s Ministry of Culture, 2012.
- Poetas sin Fronteras. Revue littéraire plurilingue*. 2.4, 2007
- Bouissef Rekab, Mohamed. *Aixa, el cielo de Pandora*. Cádiz: Algarabía, 2007. 7-12.
- Akalay, Mohamed. *Entre Tánger y Larache*. Madrid: Sial-Casa de África, 2006. Premio Sial Narrativa Corta 2006. 7-10.

Interviews

Fuentes, Víctor Floreal. "Entrevista a Víctor Fuentes con motivo de la publicación de su *Bio-Grafía americana*". *Ventana Abierta* VIII.27 (2009): 62-67.

Keynote speaker

"Nationalism and Globalization in Hispanic Literature and Film. Borders, Frontiers and Bridges: What Unites Us and Separate Us Throughout the Hispanic World." California State University, Long Beach. April 18th, 2014.

Invited lectures

- "The Reshaping of Postcolonial Iberia: Moroccan and Imazighen Literatures/ Reconceptualización de la teoría poscolonial en la Península Ibérica: literaturas marroquíes e imazighen en castellano y catalán." XXI Congress of the German Language Association. Theme: Lugares del hispanismo en un mundo globalizado. University of Munich March 29-April 2, 2017.
- Seminar. "Aproximación poscolonial-*transmoderna* a la literatura marroquí fronteriza en castellano y catalán." Coordination: Universidad de Córdoba, Juan José Vagni. August 19th-21st, 2014.
- Presentation of *¡Hay moros en la costa!* in Madrid's Ateneo. Coordination: Centro de Estudios del Mundo Mediterráneo, Mohamed El Morabet and Farid Bentria. March 11th, 2014.
- Presentation of *¡Hay moros en la costa!* in Universitat de Vic (Catalonia)- Facultat de Educació, Traducció i Ciències Humanes. Coordination: Drs. Núria Franch and Francesc Codina i Valls. March 12th, 2014.
- "Escritores imazighen-catalanes y 'la identidad como vestido que uno se hace a la medida'". Universitat Oberta de Catalunya-Estudis d'Arts i Humanitats-Màster en Estudis Catalans. Coordination: Dr. Josep Anton Fernández Montolí. March 13th, 2014.
- Presentation of *¡Hay moros en la costa!* in University of Tétouan. Coordination: Dr. Abderrahaman El Fathi. March 17th, 2014.
- Presentation of *¡Hay moros en la costa!* in University of Rabat (Morocco). Coordination: Drs. Larbi El Harti and Abdellatif Limami. March 18th, 2014.
- Congreso Internacional Hispano-Marroquí "Imagen Mediática de Marruecos en España." April 17-21, 2013.
- "Ahmed Ararou: the reversed side of Orientalism". Yale's Conference "Beyond French: New Languages for African Diasporic Literature." Yale University. March 29th and 30th, 2013.
- "Keys to Success in the Academic World?" University of California, Santa Barbara. Feb. 7th, 2013.
- "An Averroist approach to the poetry of migration: the Moroccan-Andalusian

- case” / “Análisis averroísta sobre la poesía marroco-andalusí de temas migratorios”. Annual Symposium on Poéticas para el Siglo XXI: Extrañeza, extranjería, migración. UT, Austin. Oct. 27, 2012.
- “Regreso a al-Andalus en patera” and “Literatura marroquí fronteriza- Literatura sin fronteras (Ahmed Ararou, Larbi El Harti y sus epígonos).” Two lectures for the Magister de Literatura comparada, Historia y Humanidades. Organized by the “Cátedra al-Andalus/Magreb”. Universidad Adolfo Ibáñez. Santiago, Chile. Aug. 20, 22, 2012.
- “Hacia una poética paterista: el caso de Abderrahman El Fathi”. El español en el mundo: Balance y recursos didácticos para un nuevo siglo. U of Tétouan, Morocco. Apr. 24 and 25, 2012.
- “Literaturas periféricas en castellano y catalán: el caso marroquí.” U of California, Irvine. Apr. 13, 2011.
- “Ahmed Ararou, escritor periférico, automarginal, único y borgesianamente universal.” *II Congreso Internacional de Estudios Literarios Hispanoaffricanos: África y escrituras periféricas en español*. Oct. 5-8 2010. Caixa Forum, Madrid.
- “Tangier and Other Liminal Places in American, Moroccan and Spanish Literature, 1952-2009.” University of British Columbia, Canada. Jan. 13, 2010.
- “Moroccan literature in Castilian and Catalan.” M/MLA. Saint Louis, Missouri. Nov. 12-15, 2009
- “Literatura marroquí en castellano y catalán. Una aproximación postcolonial y transmoderna.” U of Alcalá de Henares. Apr. 15th, 2009.
- “El paradigma otro’ de las literaturas periféricas de cara a los nacionalismos: el caso de Najat El Hachmi.” I Congreso Internacional de Estudios Literarios Hispanoaffricanos. De Guinea Ecuatorial a las literaturas hispanoaffricanas”. U of Alcalá de Henares-Instituto Cervantes. Madrid. Nov. 24-27, 2008.
- “¿Existe una literatura femenina marroquí?” *Jornadas Mujer y Literatura*. Centro Cultural Al Andalus. Tétouan, Morocco. May 31, 2008.
- “Literatura costumbrista marroquí: razones y rechazos”. *Coloquio Internacional: La imagen del otro en los escritores españoles marroquíes en lengua española*. U Sidi Mohamed Ben Abdellah. Fez, Morocco. May 24- 25, 2007.
- “Madrid durante la Guerra Civil”. *V Jornadas de Cultura Republicana*. Autonomous U of Madrid. May 10-13, 2007.
- “Panorama general de la literatura marroquí en español.” Instituto Cervantes of Tangier, Morocco. Feb. 23-24, 2007.
- “Literary and Media representation of Maghrebi migration into Spain (1992-2006).” U of Houston. Nov. 16, 2006.
- “Paradigmas de la migración en la literatura marroquí de expresión castellana y catalana y en la literatura hispana en EE.UU”. *Terceras Jornadas de Literatura Marroquí de Expresión Hispana*. March 31, 2006. U of Cádiz.

Media presentations / Interviews

- Islam Hoy*. TVE 2. “*Literature of Minorities in Europe and the United States.*”
Date of emission: Aug. 16th, 2008. 8:45AM.
- Islam, diálogo y convivencia*. Radio Nacional de España 1. “Migración y literatura amazigh en España” Date of emission: Sep. 29, 2007. 6:45 AM.
- Islam Hoy*. TVE 2. “*The Future of Moroccan Literature in Spain*”. Date of emission: May 21, 2006. 8:45 AM.
- Islam, diálogo y convivencia*. Radio Nacional de España 1. “Escritores árabes e israelíes en castellano”. Date of emission: May 6, 2008. 6:45 hrs.
- Eduardo Laporte, Reporter. *El Correo’s Cultural Supplement Territorios de la Cultura*. 15 Oct 2011, No. 809. “Un puente a la periferia”. 2-3.

Selected papers given

- “‘Harraga:’ stories of burning futures and languages.” Roundtable: “Migration and Exile in Spain, 1939– 2013.” MLA 2014, Chicago.
- “Muslim Representations in a Selection of Immigration Narratives.” Mid-America Conference on Hispanic Literatures (MACHL). U of Nebraska, Lincoln. Oct. 12-14, 2012
- “Colonialism, Independence, and Moroccan Hispanism.” Panel Organizer and Presenter. Modern Language Association (MLA). Los Angeles, Jan. 6-9, 2011. Panel: Representations of Al-Andalus/Sefarad in Contemporary Literatures.
- “On Multiple Marginalizations: The Necessity of Defining Amazighness (‘Berberness’) in Contemporary Iberian-North African Literature.” Mid-America Conference on Hispanic Literatures (MACHL). Washington U. Oct. 28- 30, 2010
- “Defining New Trends of Amazighness in the Works of Saïd El Kadaoui and Najat El Hachmi.” World Conference on Middle Eastern Studies. Panel: “*The Maghreb, the World and the Text.*” Barcelona. July 19-24, 2010
- “Moroccan Borderland Literature in Spanish and Catalanian.” Middle Eastern Studies Association (MESA). Boston. Nov. 21-24, 2009.
- “The Representation of Tangier in Moroccan Literature Written in Castilian.” Performing Tangier 2009. Critiquing postcolonialism, performing cultural Diversity. Tangier. May 20-22, 2009
- “Tri-continental readings on gender and cultural hermaphroditism: Guillermina Mekuy, Najat El Hachmi and Sandra Cisneros.” Between Three Continents: Rethinking Equatorial Guinea on the Fortieth Anniversary of its Independence from Spain. Hofstra U. Apr. 2-4, 2009.
- “Moroccan Borderland Literature written in Castilian and Catalanian.” MLA, San Francisco, Dec. 28, 2008. Panel title: African Literature and the New Diaspora.

Teaching experience

Selected graduate courses

- *Latin American “Nation and Identity”
- *French Symbolism and Parnassianism, Hispanic Modernismo and Anglophone Modernism
- *Home and Migration in Literatures
- *University as an Institution
- *Research Methodology
- *Transatlantic Utopias.

Selected undergraduate courses

- *Language
- *Colonial
- *Latin American Culture and Civilization
- *Intro to Spanish and Spanish American Lit. Medieval to 18th C
- *Intro to Spanish and Spanish American Lit. 19- 21C
- *Labor, Migration and Race.
- *Hispanic Female Voices
- *Transatlantic *Modernista* Literature
- *Film from West and North Africa
- *Contemporary Spanish Literature
- *Spanish Golden Age Literature
- *18&19 C Peninsular Literature
- *Erotic Novel & Film in the Hispanic World, 20 -21 C

Selected Professional Activities

- NEH Panel Reviewer. Summer Institutes. 2016. Romance Literature and Studies.
- NEH Panel reviewer for Awards for Faculty program. 2016. Literature, Language, Philosophy, and the Arts.
- Organizer. UC Iberianists. UC, Merced. May 1-2, 2015
- UC Iberianists. Member of the Multi-Campus Research Group on Iberian Studies. 2012-present (Meetings held: Davis, Santa Barbara, Merced)
- Co-Organizer, *V Conference on Orientalism and Peripheral Cultural Production from Africa, Asia and the Americas*. U of A.I. Herzen, San Petersburg, Russia. Apr. 12-13, 2012.
- “Abderrahman El Fathi y la nueva poesía marroquí en castellano”. UC Merced-UC Davis. October 20-30. Sponsored by UC Merced’s Center for Research in the Humanities and Arts, and UC Davis Dept. of Spanish and Portuguese. 2012
- Co-Organizer, *IV Conference on Orientalism and Peripheral Cultural Production from Africa, Asia and the Americas*. U of Fez, Morocco. March 29-30, 2012.
- Co-Organizer, *III Conference on Orientalism and Peripheral Cultural Production from the Americas and the Hispanophone World*. UC Merced. Apr. 21-22, 2010.
- Panel Organizer and Chair. Modern Language Association. Jan. 9, 2011. Los Angeles: “The Maghreb, the World and the Text.”
- Panel Organizer and Presenter. Mid-America Conference on Hispanic Literatures (MACHL). Theme of the Conference: *The Past in the Present: Revolutions, Reactions, Transgressions*. Panel: “North Africa and Al-

Andalus in the Literatures of the Iberian Peninsula and the Maghreb.”
 Washington U. Oct. 28-30, 2010
Orientalisms in the Hispanic World. Co-sponsors, Drs. Ignacio López-Calvo and
 Cristián H. Ricci, Apr. 25-26, 2009.
 UC Merced’s Annual Human Rights Film Series. 2007-2015
 University of California Committee on International Education (UCIE).
 UC Merced’s Representative. 2009-2012
 University of California Committee on Affirmative Action and Diversity
 (UCAAD). UC Merced’s Representative. 2008-2012
 School Chair. School of Social Sciences, Humanities and Arts.
 UC Merced. 2008-2011

Languages

Spanish: Native.
 Portuguese: Oral and written
 fluency.
 Italian: Oral and written fluency.

French: Reading and basic speaking
 knowledge.
 Catalan: Reading knowledge.
 Galician: Reading knowledge.
 English: Near-Native command