

ROBIN MARIA DeLUGAN, Ph.D.

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CURRENT POSITION

2006-Present **University of California-Merced**

Assistant Professor of Anthropology, School of Social Sciences, Humanities & Arts

EDUCATION

2004 **Ph.D., University of California-Berkeley**
Field of Study: Socio-cultural Anthropology

Dissertation Title: *Re-Imagining the Ties that Bind: State Practices of Nation Building in Post-War El Salvador (1992-2000)*

Dissertation Committee: Nelson Graburn, Chair; Aihwa Ong, Rosemary Joyce, Beatriz Manz

1995 **M.A., University of California-Berkeley,**
Field of Study: Socio-cultural Anthropology

1994 **B.A., University of California-Berkeley**
Major: Anthropology.
Recipient of Kroeber Prize for Outstanding Senior Thesis: "Everything's Coming Up Maya: Archaeology, Tourism and National Identity in Postwar El Salvador"

HONORS, AWARDS & RESEARCH GRANTS

2004-2006 University of California Office of the President: President's Post-Doctoral Fellowship

2004 Fulbright Award: Lecture/Research in El Salvador (June-September)

2001 Dissertation Project Competition. Reconstructing Communities in Crisis, International Area Studies. University of California-Berkeley

2000 Fulbright/IIE Dissertation Fieldwork Fellowship,

2000 Peace Fellow, US Institute of Peace (Declined)

1997 International Pre-dissertation Fellowship, Social Science Research Council

1995 Pre-dissertation Fellowship, Ford Foundation

SCHOLARSHIP:

I. Publications

- 2006 DeLugan, Robin Maria “Census, Map and Museum (Revisited): Emigration and El Salvador’s Postwar Trans-National Imagination” (journal article). [Under Review—*Identities: Global Studies in Culture and Power*]
- DeLugan, Robin Maria “‘South of the Border’ at the National Museum of the American Indian” in *Understanding the National Museum of the American Indian*, Amy Lonetree and Amanda Cobb (editors), Lincoln: University of Nebraska Press. [Forthcoming 2007]
- DeLugan, Robin Maria “‘South of the Border’ at the National Museum of the American Indian”, *American Indian Quarterly*. 30:4 [Forthcoming Summer 2006]
- 2005 DeLugan, Robin Maria “Salvadoran Events in Los Angeles”, Society for Urban, National and Transnational/Global Anthropology [Notes from the Field] *Anthropology News*, December 2005
- DeLugan, Robin Maria, “Peace, Culture, and Governance in Post-Civil War El Salvador” *Journal of Human Rights*, 4:2 Fall 2005
- DeLugan, Robin Maria; Coordinator-Special issue of *Journal of Human Rights*: “Reconstructing Communities in Crisis: the Challenge of Human Rights” edited by Nancy Scheper-Hughes and Pamela Reynolds. 4:2, Fall 2005
- 1995 DeLugan, Robin Maria and Nelson Graburn, "Crafts in the World Market: The Impact of Global Exchange on Middle American Artisans" (Book review) *American Ethnologist*, 22(1), 1995

II. Manuscripts in Preparation

- “National Horizons and Global Designs: Re-Imagining Post-Civil War El Salvador” (book manuscript)
- “Same Cat, Different Stripes: Immigration, Indigeneity and New Urban Indian Alliances in the San Francisco Bay Area, California” (journal article)
- “Indigeneity and Nation: Disentangling History, Un-Silencing Memory in Postwar El Salvador” (journal article)
- “Anthropology in El Salvador: Entering the Academy/Engaging the Nation” (journal article)

PREVIOUS TEACHING EXPERIENCE

- 2006 **Lecturer (University of California-Berkeley) Summer, Anthropology**
Transnationalism and the Transformation of American Cultures
- 2004 **Visiting Professor (Universidad Nacional de El Salvador)**
Museos y Identidad Nacional [Undergraduate Seminar]
Museos y Identidad Nacional [Faculty Seminar]
- 2000-2003 **Graduate Student Instructor (University of California-Berkeley)**
Introduction to Cultural Anthropology
Comparative Historical Survey of Race and Ethnicity in the US
- 1997-1999 **Teaching Assistant (University of California-Berkeley)**
Anthropology of Tourism (N. Graburn)
Peoples & Cultures of the Caribbean (S. Mintz)
Cultural Citizenship: Belonging in America (A. Ong)

Teaching Awards

- Chancellor's Outstanding Staff Award for On-line Course "GSI Professional Standards & Ethics", November 1, 2005
- K. Patricia Cross Future Leader, March 2003, American Association of Higher Education
- Outstanding Graduate Student Instructor, April 2001, U.C. Berkeley

Developing Teaching Skills for Graduate Student Instructors (Graduate Division U.C. Berkeley)

- Designed on-line course: "GSI Professional Standards and Ethics" (2004)
Designed Core Syllabus "From Graduate Student to Faculty Member", (Spring 2003)
Campus-wide Consultant and Pedagogy Workshop Leader (Summer 2002-Summer 2003)

GUEST LECTURES (Selected)

- 2006 "La Imaginación (Trans) Nacional de El Salvador Postguerra", Instituto de Estudios Históricos, Arqueológicos y Antropológicos, Universidad de El Salvador. (August)
- "Disentangling History/Un-silencing Memory: Indigeneity and Nation in Post-war El Salvador", University of California-Los Angeles (February)
- "Indigeneity and Nation in Post-Civil War El Salvador"
University of Notre Dame (February)
- "Disentangling History and Un-Silencing Memory in Post-Civil War El Salvador", University of California-Merced (January)
- Commemorating the 1932 Matanza. University of California-Berkeley (January)
- 2005 "Los Hermanos Lejanos and El Salvador's Postwar (Trans) National Imagination"
University of California-Irvine.
- "Disentangling History and Un-silencing Memory: Indigeneity and Nation in

Postwar El Salvador”. Center for Race and Gender, University of California-Berkeley (November)

“Los *Hermanos Lejanos* and El Salvador’s Postwar Trans-national Imagination”. Center for Race and Ethnicity. University of California-San Diego (October)

“Census, Map and Museum (Revisited): *Departamento 15, Hermanos Lejanos & State Practices*”. University of California-Santa Barbara. (March)

2004 Museums & National Identity in El Salvador, Universidad Nacional-El Salvador (August)

Museums & the National Imagination, Universidad Pedagógica-El Salvador (July)

Census, Map, Museum (Revisited), San Francisco State University (April)

Indigenous Politics in Post War El Salvador, University of Hawaii (January)

2003 Native Americans and Museums: Latin American Perspectives, UC Santa Cruz (March)

1999 Anthropological Methods, New College of California San Francisco, CA (April)

1997 Research Methodology, Universidad Nacional, El Salvador, (June)

TEACHING INTERESTS:

The Nation-state: The State; Transnationalism, Globalization; Culture and Citizenship

Collective Identity: Ethnicity, Race and Nation; National Identity; Social Memory; Museums

Indigenous Studies: Activism/Worldviews; Indigenity; Indians and the Nation-state

Area Studies: Hemispheric Approaches to the America; El Salvador, California

Anthropological Theories & Methods

ETHNOGRAPHIC RESEARCH

- Emigrants and Transnational Identity Practices of the Salvadoran State (Ongoing)
- El Salvador 1932: Historical Memory and Human Rights for Indigenous People (Ongoing)
- Indigenous Immigration from Latin America: New Ethnic Communities and Native American Alliances in Northern California (2003-Ongoing)
- Dissertation Fieldwork; El Salvador (Jan.-Aug. 1997, Jan.-Aug. 2000)
- Community Change for Youth Development; San Francisco, CA (1998-2001)
- Celebrating Culture and Community: Ethnic History of a California Community (1998-2000)
- Federated Coast Miwok: Collective Memory Project, Northern California (1994)
- Archaeology, Tourism & Identity; El Salvador (May-Aug. 1993)

PROFESSIONAL ACTIVITIES

I. Conference Papers, Panels Organized (Selected)

- 2006 Same Cat, Different Stripes': Indigeneity and Native American Immigration in San Francisco, California. American Anthropological Association Annual Meetings. (November)
- "Indigenous Migration and Transnationalism", MAYAB BEJLAE/Yucatan Today: Language, Education, Health, Migration and Problems of Indigeneity. Participant in Academic Roundtable. UC Berkeley and San Francisco, April 21-23, 2006
- 2005 "Transnational Identities: The Role of State Practices" (Paper) Crossing Borders: U.S. and Latin American Relations in the Early 21st Century Conference; University of San Francisco
- Beyond Race and Citizenship: Indigeneity in the 21st Century (Conference Co-Organizer) Center for Race and Gender, University of California-Berkeley
- 2004 "Census, Map and Museum Revisited: Salvadoran Emigrants and Transnational Practices of the Salvadoran State" (Paper) LASA XXV International Congress, Las Vegas, NV,
- International Symposium: El Salvador 1932: Historical Memory, Identity and Human Rights of Indigenous People (Symposium Co-Organizer), Center for Latin American and Caribbean Studies-New York University, Columbia University
- "Revisiting the Indian Question in Post-Civil War El Salvador" (Paper) International Symposium: El Salvador 1932: Historical Memory, Identity and Human Rights of Indigenous People (Symposium Co-Organizer), Center for Latin American and Caribbean Studies-New York University
- 2002 "Ethnography of the State: Constituting Culture and Power" (Panel Chair and Organizer) American Anthropological Association Annual Meetings, Atlanta, GA
- "Ethnography of the State: What Comes Next?" (Paper) American Anthropological Association Annual Meetings, Atlanta, GA
- 2000 "*Indigenismo: Acerca de las Practicas Historicas, los Intereses del Gobierno y Unas Perspectivas Sobre El Salvador Post-Guerra*" (Paper) V Congreso de Historia Centroamericana, San Salvador, El Salvador.
- Indigenismo and Mestizaje*--New Views on Key Concepts in Latin American Cultural History (Panel Chair and Organizer) Society for Latin American Anthropology Invited Session: LASA XXII International Congress, Miami, FL
- "*Indigenismo: Interests, Motives and Government Practices in Post-War El Salvador*" (Paper). LASA XXII International Congress, Miami, FL

- 1999 *Indigenismo and Mestizaje*--New Views on Key Concepts in Latin American Cultural History (Panel Chair and Organizer) American Anthropological Association Annual Meetings, Chicago, IL
- 1998 "Native American Futures: Nation-State Interests and Regional Influences" (Paper) Crossing Borders: Revitalizing Area Studies, U. California-Berkeley

II. WORKING GROUP ACTIVITIES:

- Indigeneity & Blackness Working Group, Center for Race and Gender, UC Berkeley (2005-Present))
- Immigration Working Group, Institute for Industrial Relations, UC Berkeley (2004-Present)
- Reconstructing Communities in Crisis (Co-organizer). Doreen B. Townsend Center for the Humanities Working Group, UC Berkeley (2002-2004)

III. MUSEUM PROJECTS:

- 2004 Museo Nacional de Antropologia,; Museo de la Palabra y Imagen; MARTE (Museo del Arte)--San Salvador, El Salvador: Coordinated presentations with museum professionals for university students; organized and led multiple student tours of the three new 'national' museums (Summer)
- 1992-2001 P.A. Hearst Museum of Anthropology, U. California-Berkeley
Curator, co-curator, and research assistant for various exhibitions including:
The Carver's Art of the Indians of Northwestern California (1995-96)
The Native Arts of Canada (1994)
The Social Life of a Basket: Pomo Basketry (1993-94)

Nasca Ceramics of Ancient Peru: A Presentation of Lawrence E. Dawson's Stylistic Chronology (1994) (Unpublished manuscript) Researcher and co-author

Various projects in registration, conservation and collections management

IV. MEDIA APPEARANCES/Public Service:

- 2006 "Anthropology in El Salvador", Interview, *Diario Co-Latino*, San Salvador, El Salvador (August 13)
- 2005 "El Salvador 1932: Historical Memory and Indigenous Struggle for Human Rights" (Radio Interview) "Pajaro Latino" KPOO, San Francisco, CA (January 20)
- 2004 "Indigenous Struggles for Human Right in El Salvador", (Radio Interview) "Flashpoints", KPFA, Berkeley, CA (November 26)
- "Anthropology in El Salvador" (Television Interview) "Debate Cultural" Canal 10 San Salvador, El Salvador (September 11)
- "Museums and National Identity in El Salvador" (Radio Roundtable) "Tertulia Cultural", DM Radio, San Salvador, El Salvador (August)

“The Value of Anthropology for El Salvador” (Radio Roundtable), “Tertulia Cultural”
DM Radio, San Salvador, El Salvador (August)

V. PROFESSIONAL AFFILIATIONS AND SERVICE

American Anthropological Association (AAA)

Latin American Studies Association (LASA)

National Association for Chicana and Chicano Studies (NACCS)

Editorial Experience

Guest Reviewer: *Current Anthropology* (2005)

VI. NON-PROFIT AFFILIATIONS and INDIGENOUS COMMUNITY SUPPORT

Three Nations Indian Circle, San Francisco, CA (Board of Directors, Tribal Advocate)

Community University Alliance for Social Justice (CURAJ), Advisory Board

Community Partnership Alliance, Merced, CA

2007 International Forum on the 1932 Genocide in El Salvador (Planning Committee)